

Aquarius/Let The Sunshine In

This musical score is for the piece "Aquarius/Let The Sunshine In" and is arranged for a large ensemble. The score consists of 11 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5.
- B♭ Clarinet (1st):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- B♭ Clarinet (2nd):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- Alto Saxophone (1st):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- Alto Saxophone (2nd):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- B♭ Trumpet (1st):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- B♭ Trumpet (2nd):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- B♭ Trumpet (3rd):** Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally quarter notes E4, F4, and G4.
- Baritone Horn (1st):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3.
- Baritone Horn (2nd):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3.
- B♭ Tuba:** Plays a melodic line starting with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2, and finally quarter notes E2, F2, and G2.

8
Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Bar. Hn. *mf*

Bar. Hn. *mf*

B \flat Tu. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), two Alto Saxophones (A. Sax.), three Trumpets in B-flat (B \flat Tpt.), two Baritone Horns (Bar. Hn.), and one Trombone in B-flat (B \flat Tu.). The Flute part begins with a measure marked with a '8' above it. The Clarinet, Trumpet, and Baritone Horn parts have rests for the first two measures, followed by a melodic line in the third measure. The Saxophone parts play a rhythmic pattern of eighth notes throughout. The Trombone part has a single note in the first measure and a melodic line starting in the third measure. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the first measure for several instruments.

50

Fl. *ff* *mf*

B♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

A. Sax. *ff* *mf*

A. Sax. *ff* *mf*

B♭ Tpt. *ff* *mf*

B♭ Tpt. *ff* *mf*

B♭ Tpt. *ff* *mf*

Bar. Hn. *ff* *mf*

Bar. Hn.

B♭ Tu.

56

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

62

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

69

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

Detailed description: This page of a musical score contains measures 69 through 72 for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), two B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), three B-flat Trumpets (B \flat Tpt.), two Baritone Horns (Bar. Hn.), and one B-flat Trombone (B \flat Tu.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 69, the Flute and both Alto Saxophones play a melodic line starting with a half note followed by a quarter note triplet. The B-flat Clarinets, B-flat Trumpets, and Baritone Horns play sustained notes, with the B-flat Trumpets and Baritone Horns playing a pair of notes. In measure 70, the Flute and both Alto Saxophones continue their melodic line with eighth notes. The B-flat Clarinets, B-flat Trumpets, and Baritone Horns continue to play sustained notes. In measure 71, the Flute and both Alto Saxophones play a half note followed by a quarter note. The B-flat Clarinets, B-flat Trumpets, and Baritone Horns continue to play sustained notes. In measure 72, the Flute and both Alto Saxophones play a half note. The B-flat Clarinets, B-flat Trumpets, and Baritone Horns continue to play sustained notes. The score is written in a standard musical notation style with a vertical bar line at the end of each measure.

12

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

Detailed description: This page of a musical score contains measures 12 through 15. The music is written for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), two Alto Saxophones (A. Sax.), and two Baritone Horns (Bar. Hn.). The brass section consists of three Trumpets in B-flat (B \flat Tpt.) and one Trombone in B-flat (B \flat Tu.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 12 begins with a treble clef and a key signature change to two flats. The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 13. The clarinets and saxophones play rhythmic patterns, with the saxophones featuring a triplet in measure 13. The trumpets and trombone play sustained notes and rhythmic patterns. The baritone horns play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 15.

16

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

mf

ff

mf

ff

ff

ff

ff

ff

ff

ff

23

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

28

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

mf

mf

mf

33

Fl. *mf*

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax. *mf*

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Bar. Hn. *f*

Bar. Hn. *f*

B \flat Tu. *f*

38

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

mf

mf

mf

42

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

Detailed description: This page of a musical score contains ten staves for measures 42 through 45. The instruments are Flute (Fl.), two B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), three B-flat Trumpets (B \flat Tpt.), two Baritone Horns (Bar. Hn.), and one B-flat Trombone (B \flat Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute and Clarinets play a melodic line with eighth-note patterns and slurs. The Saxophones play a similar melodic line with some chromaticism. The Trumpets and Baritone Horns play a rhythmic pattern of eighth notes. The Trombone plays a simple eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Bar. Hn.

Bar. Hn.

B \flat Tu.

Detailed description: This page of a musical score contains ten staves for measures 45 through 48. The instruments are Flute (Fl.), three B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), three B-flat Trumpets (B \flat Tpt.), two Baritone Horns (Bar. Hn.), and one B-flat Trombone (B \flat Tu.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a measure rest in measure 45, followed by a melodic line. The Clarinets and Trumpets play a rhythmic pattern of eighth notes. The Saxophones play a similar eighth-note pattern. The Baritone Horns and Trombone play a more complex rhythmic pattern with sixteenth notes and rests.