

Requiem (Apassionata) I.

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Introduction

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score begins with a key signature of one flat and a 4/4 time signature. The introduction features a complex texture with many instruments playing simultaneously. The Organ part is particularly prominent, with a melodic line that is repeated throughout the section. The strings provide a steady accompaniment, and the percussion instruments add rhythmic interest. The overall mood is somber and dramatic, fitting for a requiem.

Overture Furioso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hrn. 1
Hrn. 2
Hrn. 3 & 4
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Mtr.
Mtr.
Timp.
I
II
III
IV
V
Perc.
Vla. 1
Vla. 2
Vln. 1
Vln. 2
Vcl.
Cb.
Org.
P.
A.
T.
Bar.

rt. 1
rt. 2
ob. 1
ob. 2
Bb Cl. 1
Bb Cl. 2
Hrn. 1
Hrn. 2
Hrn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Mtr.
Mtr.
Timp.
I
II
III
IV
V
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Org.
S.
A.
T.
Bar.

The image shows a page of a musical score for a full orchestra and vocal soloists. The score is arranged in a vertical column of staves. The instruments and voices are listed on the left side of the page, with their corresponding staves to the right. The instruments listed are: two flutes (rt. 1, rt. 2), two oboes (ob. 1, ob. 2), two Bb Clarinets (Bb Cl. 1, Bb Cl. 2), two Horns (Hrn. 1, Hrn. 2), three Horns (Hrn. 3-4), two Bb Trumpets (Bb Tpt. 1, Bb Tpt. 2), three Mtr. (Mtr.), three Timp. (Timp.), five strings (I, II, III, IV, V), Piano (Pno.), two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The staves contain musical notation, including notes, rests, and other symbols, though the specific details of the notation are not clearly legible in this image.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mellophone
Trombone
Trumpet I
II
III
IV
V
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Org.
S.
A.
T.
B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1-2
Hrn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Cbs.
Cb.
Org.
S.
A.
T.
Bar.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Mtr.
Mtr.
Mtr.
Timp.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Vln. 1
Vln. 2
Vln.
Vln.
Vln.
Cln.
Cln.
Org.
Org.
S
A
T
Bar

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1-2
Hrn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Timp.
I
II
III
IV
V
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.
Org.
S.
A.
T.
Bar.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mtr. 1
Mtr. 2
Mtr. 3
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbs.
Db. Bass
Bass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1-2
Hrn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Mtr. 1
Mtr. 2
Mtr. 3
Timp.
I
II
III
IV
V
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cbn.
Org.
S.
A.
T.
Bar.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb-Cl. 1
Bb-Cl. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Mtr.
Mtr.
Trp.
I
II
III
IV
V
Pno.
Vla. 1
Vla. 2
Vla.
Vcl.
Cho.
Org.
S.
A.
T.
Bar.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb Tpt. 1
Bb Tpt. 2
Mtr.
Mtr.
Mtr.
Mtr.
Timp.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Vln. 1
Vln. 2
Vln.
Vln.
Vln.
Cln.
Cb.
Org.
Org.
Org.
S.
A.
T.
B.