

Title Song

Michael Leyva

This is the official Title Song for Nathan Chau's movie. This song may ONLY be used if the official price is met.

Excitement!

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn 1 2
- Horn 3 4
- Trombone 1
- Trombone 2
- Euphonium
- Tubular Bells
- Snare Drum

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The Snare Drum part includes a prominent drum roll at the end of the piece.

This page of a musical score is arranged in a standard orchestral layout. It contains 21 staves, each labeled with an instrument or section. The staves are as follows:

- Fl. 1 and Fl. 2: Flute parts, both marked *mf*.
- Ob.: Oboe part, marked *mf*.
- Bsn.: Bassoon part, marked *mp*.
- Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3: Clarinet parts in B-flat, all marked *mf*.
- B. Cl.: Bass Clarinet part, marked *mp*.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts, both marked *mf*.
- T. Sax.: Tenor Saxophone part, marked *mf*.
- Bar. Sax.: Baritone Saxophone part, marked *mp*.
- Tpt. 1, Tpt. 2, and Tpt. 3: Trumpet parts, all marked *mf*.
- Hn. 1, 2 and Hn. 3, 4: Horn parts, all marked *mf*.
- Trb. 1 and Trb. 2: Trombone parts, both marked *mp*.
- Eu.: Euphonium part, marked *mp*.
- Tu. Be.: Tuba part, marked *mf*.
- Sn. Dr.: Snare Drum part, shown as a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures across the page. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used to indicate the volume for various sections.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments are: Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, Tuba, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The Snare Drum part is indicated by a vertical line with rhythmic markings below it.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments grouped together, and percussion at the bottom. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu. Be., and Sn. Dr. The score consists of 20 staves. The first 19 staves are for the woodwinds and brass instruments, and the 20th staff is for the snare drum. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The snare drum part is written in a simplified notation with vertical strokes and beams.

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Eu.
Tu. Be.
Sn. Dr.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts are marked *mf* (mezzo-forte) starting in the second measure.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1, 2, and 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone).
- Brass:** Tpt. 1, 2, and 3 (Trumpets), Hn. 1, 2, 3, and 4 (Horns), Trb. 1 and 2 (Trombones), and Eu. (Euphonium).
- Percussion:** Tu. Be. (Timpani) and Sn. Dr. (Snare Drum).

The score consists of five measures. The first measure is a whole rest for all instruments. The second measure begins the main musical material. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The timpani part is marked *fff* (fortissimo) in the second measure. The snare drum part is marked with a series of eighth notes.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes two Flutes (Fl. 1 and 2), one Oboe (Ob.), one Bassoon (Bsn.), three Clarinets (Bb Cl. 1, 2, and 3), one B-flat Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1 and 2), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, and 3), two Horns (Hn. 1 and 2), two Trombones (Trb. 1 and 2), one Euphonium (Eu.), one Tuba (Tu. Be.), and one Snare Drum (Sn. Dr.). The woodwinds and brasses play a melodic line with various articulations and dynamics. The Snare Drum part features a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *ff* indicated. The score is divided into measures by vertical bar lines, and the page number '4' is located at the bottom left.

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The instruments are: Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, Tuba, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play a melodic line with eighth and sixteenth notes, while the percussion section provides a steady rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the Snare Drum staff.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu. Be.

Sn. Dr.

mf

mf

Even Faster! With more energy!

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu. Be.

Sn. Dr.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Eu.)
- Tuba (Tu. Be.)
- Snare Drum (Sn. Dr.)

The Snare Drum part is written on a single staff with a drumhead symbol at the beginning. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

This page of a musical score is arranged in a standard orchestral layout. It features 22 staves, each labeled with an instrument or section. The instruments are: Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, Tuba, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The Snare Drum part is written on a single-line staff with a drumhead symbol.

This page of a musical score is arranged in a standard orchestral format. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, Tuba, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Snare Drum part at the bottom is indicated by a single line with a drumhead symbol and rhythmic patterns.