

# Incredible

Volney Powlis IV

Oboe

B♭ Clarinet

Bassoon

The first system of the musical score consists of three staves. The top staff is for Oboe, the middle for B♭ Clarinet, and the bottom for Bassoon. All three instruments share the same key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a half note G4 in the oboe, followed by a quarter note A4, and then a series of eighth notes. The clarinet and bassoon parts provide harmonic support with similar rhythmic patterns.

Ob.

B♭ Cl.

Bsn.

The second system of the musical score continues the piece. It features three staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Oboe part has a measure rest at the beginning of the system, followed by a melodic line. The Clarinet and Bassoon parts continue their accompaniment. A triplet of eighth notes is marked with a '3' in the bassoon part.

Ob.

B♭ Cl.

Bsn.

The third system of the musical score continues the piece. It features three staves: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Oboe part has a triplet of eighth notes marked with a '3' at the beginning of the system. The Clarinet and Bassoon parts continue their accompaniment.

23  
Ob.  
B♭ Cl.  
Bsn.

30  
Ob.  
B♭ Cl.  
Bsn.

36  
Ob.  
B♭ Cl.  
Bsn.

45  
Ob.  
B♭ Cl.  
Bsn.

52  
Ob.  
B♭ Cl.  
Bsn.

59  
Ob.  
B♭ Cl.  
Bsn.

68  
Ob.  
B♭ Cl.  
Bsn.

*p*

77  
Ob.  
B♭ Cl.  
Bsn.

85  
Ob.  
B♭ Cl.  
Bsn.

93  
Ob.  
B♭ Cl.  
Bsn.

*mp*  
*espressivo*  
*f*

102  
Ob.  
B♭ Cl.  
Bsn.

*p*

110  
Ob.  
B♭ Cl.  
Bsn.

117  
Ob. *mf*

B♭ Cl. *ff*

Bsn. *ff* *diminuendo*

125  
Ob. *f* *diminuendo* *p*

B♭ Cl. *ff* *diminuendo* *pp*

Bsn. *ff* *diminuendo* *pp*

Detailed description: This is a page of a musical score for woodwinds. It features three staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into two systems. The first system starts at measure 117. The Oboe part begins with a melodic line marked *mf*. The B-flat Clarinet and Bassoon parts provide harmonic support, with the Bassoon marked *ff*. The second system starts at measure 125. The Oboe part is marked *f* and includes a *diminuendo* instruction, ending at *p*. The B-flat Clarinet part is marked *ff* and also includes a *diminuendo* instruction, ending at *pp*. The Bassoon part is marked *ff* and includes a *diminuendo* instruction, ending at *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.