

# Music Synthetisor

Coco71

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Piano', 'Keyboard Synthesizer', and 'Double Bass' respectively. The Piano and Keyboard Synthesizer staves each have a grand staff (treble and bass clefs). The Double Bass staff has a bass clef. The bottom three staves are labeled 'Keyboard Synthesizer', 'Bass Drum', 'Drumset', and 'Crash Cymbal'. The Keyboard Synthesizer staff has a grand staff. The Bass Drum, Drumset, and Crash Cymbal staves are percussion staves with a double bar line and a 4/4 time signature. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Piano, Keyboard Synthesizer, and Double Bass parts are mostly silent, indicated by rests. The Keyboard Synthesizer part in the lower section has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The percussion parts (Bass Drum, Drumset, and Crash Cymbal) are also mostly silent, indicated by rests.

Coco71

7

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

*f f f f f f f f f f*

8

Detailed description: This is a musical score for a 7-measure section. The score is arranged in a vertical stack of staves. The top two staves are for Piano (Pno.), with both treble and bass clefs. The next two staves are for Synthesizer (Synth.), also with both clefs. The fifth staff is for Contrabass (Cb.), with a bass clef and an octave sign (8) below it. The sixth staff is for Synthesizer (Synth.), with both clefs. The seventh and eighth staves are for Drums (B. Dr. and Drs.), with drum notation. The ninth staff is for Cr. Cym. (Cr. Cym.), with a single line and a cymbal symbol. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score starts with measure 7, which contains rests for all instruments. Measure 8 begins with a series of notes: Cb. plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1) with a forte (*f*) dynamic. Synth. (bottom) plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4) with a forte (*f*) dynamic. B. Dr. plays a steady eighth-note pattern. Drs. plays a steady eighth-note pattern. Cr. Cym. has rests. The score ends with a double bar line at the end of measure 8.

56

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

60

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

8

65

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

8

70

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

Detailed description of the musical score: The score is for measures 70 through 74. The key signature is B-flat major (two flats). The piano part (Pno.) is mostly silent until measure 73, where it begins a melodic line. The first synthesizer part (Synth.) plays a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent. The contrabass part (Cb.) has a steady eighth-note bass line, with chords in measures 73 and 74. The second synthesizer part (Synth.) is silent. The drum parts (B. Dr., Drs., Cr. Cym.) show a consistent pattern of bass drum and cymbal hits.

75

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

80

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

The musical score consists of seven staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Synthesizer (Synth.), with a treble and bass clef. The third staff is for Contrabass (Cb.), with a bass clef and a '8' below it. The fourth staff is for another Synthesizer (Synth.), with a treble and bass clef. The fifth, sixth, and seventh staves are for percussion: Bass Drum (B. Dr.), Drums (Drs.), and Crash Cymbal (Cr. Cym.), each with a double bar line and a stem.



84

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

8

14

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

*f f f f f f f f f f*

20

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

27

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

*f f f f f f f f f f f f f f f*

31

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

*f* *f* *f* *f* *f* *f*

34

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

*f* *f* *f* *f* *f* *f*

39

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.

46

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.



52

Pno.

Synth.

Cb.

Synth.

B. Dr.

Drs.

Cr. Cym.