

# F-dúr kürtverseny

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Adagio

This musical score is for an orchestral piece in F major, marked Adagio. The score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Horn:** Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F). Horn 1 has a dynamic marking of *f* at the start of the piece.
- Flute:** Flute 1 and Flute 2. Both start with a dynamic marking of *p*.
- Oboe:** Oboe 1 and Oboe 2. Both start with a dynamic marking of *p*.
- Clarinet:** B♭ Clarinet 1 and B♭ Clarinet 2. Both start with a dynamic marking of *p*.
- Bassoon:** Bassoon 1 and Bassoon 2. Both start with a dynamic marking of *p*.
- Trumpet:** B♭ Trumpet 1 and B♭ Trumpet 2. Both start with a dynamic marking of *p*.
- Timpani:** Timpani. Starts with a dynamic marking of *mf*.
- Violin:** Violin 1 and Violin 2. Both start with a dynamic marking of *p*.
- Viola:** Viola. Starts with a dynamic marking of *p*.
- Violoncello:** Violoncello. Starts with a dynamic marking of *p*.
- Contrabass:** Contrabass. Starts with a dynamic marking of *p*.

The score is written in 4/4 time and features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music is characterized by a slow, lyrical quality, with many notes held for long durations.

9

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*pp*

*p*

61

Hn. *fff*

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

*fff*



Regulier

Vivace

74

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mp*

*fff*

*fff*

91

Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

18

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

*ffff*

*f*

*fff*

*pp*

*pp*

*pp*

*mp*

*mp*

24

Hn.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.



26

Hn. *ffff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 26. It contains 18 staves for various instruments. The top staff is for Horn 1, which has a melodic line starting at measure 26 with a dynamic marking of *ffff*. The other instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2, Horns 1 2 & 3 4, Trumpets B♭ 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass) have rests in measure 26. The Timpani part has a rhythmic pattern of eighth notes in measure 26, followed by a rest in measure 27, and then a pattern of eighth notes in measure 28. The score is written in a common time signature and a key signature with one flat.

30

Hn. 1  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Allegretto

32

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*f*

*f*

*f*

*f*

37

Hn.

Fl. 1 *fff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 2 *mp*

Hn. 3 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

*ffff*

45

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*mp*

*fffff*

53

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a dynamic marking of *p* (piano) in the first measure of the Horn 1 part. The music is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. The Horn 1 part has a melodic line starting in the first measure. The Flute 1 part has a rhythmic pattern of eighth notes. The Oboe 1 part has a melodic line with a long note. The Clarinet 1 part has a melodic line with a long note. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Trumpet 1 part has a melodic line with a sharp sign. The Trombone 1 part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.