

String Quartet No. 1

I: Scherzo

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Allegretto ♩ = 120

Musical score for the first page of the Scherzo movement, featuring four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is Allegretto at 120 BPM. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

Musical score for the second page of the Scherzo movement, continuing from the previous page. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes to B-flat major (two flats). The violins play sixteenth-note patterns, and the bassoon (Vlc.) joins in with sustained notes.

Musical score for the third page of the Scherzo movement. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes to G major (one sharp). The violins play eighth-note patterns, and the bassoon provides harmonic support. A dynamic instruction "8va" is indicated above the bassoon's staff.

Vln. 1

Vln. 2

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.

10

Vln. 1

Vln. 2

Vla.

Vlc.

12

6

64

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score shows four staves for string instruments. Vln. 1 has eighth-note patterns. Vln. 2 and Vla. have eighth-note patterns. Vlc. rests. Measure 64 ends with a repeat sign and a double bar line. Measures 65 and 66 show the same patterns continuing.

66

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score shows four staves for string instruments. Vln. 1 has sixteenth-note patterns. Vln. 2 and Vla. rest. Vlc. rests. Measure 66 ends with a repeat sign and a double bar line. Measures 67 and 68 show the same patterns continuing.

68

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score shows four staves for string instruments. Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns with dynamic ff. Vlc. rests. Measure 68 ends with a repeat sign and a double bar line. Measures 69 and 70 show the same patterns continuing.

8va

70

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

82

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page contains four staves for string instruments. The first staff (Vln. 1) starts with a sixteenth-note pattern followed by eighth notes. The second staff (Vln. 2) begins with a eighth-note pattern. The third staff (Vla.) consists of eighth-note pairs. The fourth staff (Vlc.) features eighth-note patterns. Measure 82 concludes with a fermata over the Vln. 1 staff. Measures 83 and 84 continue the established patterns. Measure 85 ends with a fermata over the Vln. 1 staff, followed by a repeat sign and a new section of music.

14

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

18

Vln. 1

Vln. 2

Vla.

Vlc.

20

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of two staves. The top staff (Vln. 1) features eighth-note patterns with grace notes. The bottom staff (Vln. 2) features sixteenth-note patterns. The Vla. and Vlc. staves provide harmonic support below the main melodic lines.

21

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of four staves. The top staff (Vln. 1) features sixteenth-note patterns with grace notes. The second staff (Vln. 2) features eighth-note patterns. The Vla. and Vlc. staves are silent.

22

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of four staves. The top staff (Vln. 1) features sixteenth-note patterns with grace notes. The second staff (Vln. 2) features eighth-note patterns. The Vla. and Vlc. staves provide harmonic support below the main melodic lines.

23

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page contains four staves for string instruments. Vln. 1 (top) has sixteenth-note patterns with grace notes, divided by measure lines. Vln. 2 (second) and Vla. (third) provide harmonic support with sustained notes or simple eighth-note patterns. Vlc. (bottom) is silent throughout the entire section. Measure numbers 23 and 24 are indicated at the top left of each staff.

24

Vln. 1

Vln. 2

Vla.

Vlc.

This page continues the musical score from measure 23. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The music continues with sixteenth-note patterns for Vln. 1 and harmonic support from the other three instruments.

26

Vln. 1

Vln. 2

Vla.

Vlc.

This page continues the musical score from measure 24. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vlc. The music continues with sixteenth-note patterns for Vln. 1 and harmonic support from the other three instruments.

ritard.

28

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp*

Vlc. *#*

30

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *#*

Vlc. *#*

Adagio $\downarrow = 60$

32

Vln. 1 - $\frac{3}{4}$ - -

Vln. 2 -

Vla. *p* *pp*

Vlc. *mp* *p*

35

Vln. 1

Vln. 2

Vla.

Vlc.

mf

38

Vln. 1

Vln. 2

Vla.

Vlc.

p

41

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

p

44

Vln. 1

Vln. 2

Vla.

Vlc.

6

47

Vln. 1

Vln. 2

Vla.

Vlc.

l 3
6

49

Vln. 1

Vln. 2

Vla.

Vlc.

l 3
6

51

Vln. 1 *8va* ——————
 6 3 3 6 6

Vln. 2

Vla.

Vlc.

53

Vln. 1 *8va* ——————
 6 6 b
 6

Vln. 2

Vla.

Vlc.

55

Vln. 1 *(8va)* ——————
 6 3 3 6

Vln. 2

Vla.

Vlc.

(8va) ——————

57

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Allegretto

62

Vln. 1

Vln. 2

Vla.

Vlc.