

Falling Slowly

Glen Hansard, Markéta Irglová

Once

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Alto Guitar *p*

Guitar *p*

Bass Guitar *mp*

C F C F

S. Rec. ⁵ ₈

A. Guit.

Guit.

B. Guit. ₈

C F C F

S. Rec. ⁹ ₈

A. Guit.

Guit.

B. Guit. ₈

Am Em7/G F(add2) G Am Em7/G F

13 8

S. Rec.

A. Guit.

Guit.

B. Guit.

8

C F Am

17 8

S. Rec.

A. Guit.

Guit.

B. Guit.

8

Detailed description: This is a musical score for a piece titled 'JeJabli'. It consists of two systems of four staves each. The first system (measures 13-16) features a Soprano Recorder (S. Rec.) with a melodic line, an Acoustic Guitar (A. Guit.) with a rhythmic accompaniment, a standard Guitar (Guit.) with a bass line, and a Bass Guitar (B. Guit.) with a simple bass line. The second system (measures 17-20) continues the piece with similar instrumentation. Chords are indicated above the staves: Am, Em7/G, F(add2), G, Am, Em7/G, F in the first system, and C, F, Am in the second system. Measure numbers 13, 17, and 8 are marked at the beginning of the first, second, and fourth staves respectively.

21 ⁸ F C F Am To Coda

S. Rec.

A. Guit. *8va*

Guit.

B. Guit. ₈

25 ⁸ F C F C F

S. Rec.

A. Guit. *8va*

Guit.

B. Guit. ₈

31 C F C F D.S. al Coda

S. Rec.

A. Guit.

Guit.

B. Guit. ₈

35 ⁸ F

S. Rec.

A. Guit. *8va*

Guit.

B. Guit. ₈

36 ⁸ C F Am F

S. Rec.

A. Guit.

Guit.

B. Guit.

40 ⁸ C F Am F

S. Rec.

A. Guit.

Guit.

B. Guit.

44 ⁸

S. Rec.

A. Guit.

Guit.

B. Guit.

