

Mario Suite

Lively Main Theme

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system consists of four staves: two Trombone staves and two Bass Trombone staves. The second system consists of four staves: two Trumpet (Trb.) staves and two Baritone Trumpet (B. Trb.) staves. The score includes dynamic markings such as mf and f , and articulation like accents and slurs. A circled label "Main Theme" is placed above the first staff of the first system. A measure number "5" is placed above the first staff of the second system. The notation includes eighth and sixteenth notes, rests, and various musical symbols.

9

Trb.

Trb.

B. Trb.

B. Trb.

13

Trb.

Trb.

B. Trb.

B. Trb.

17

Under Ground Theme

Trb.

Trb.

B. Trb.

B. Trb.

24

Trb.

Trb.

B. Trb.

B. Trb.

29

Trb.

Trb.

B. Trb.

B. Trb.

34

Trb.

Trb.

B. Trb.

B. Trb.

38

Trb. 

Trb. 

B. Trb. 

B. Trb. 

42

Trb. 

Trb. 

B. Trb. 

B. Trb. 

46

Trb. 

Trb. 

B. Trb. 

B. Trb. 

75 **STAR POWER**
As Fast As Humanly Possible

Trb.

Trb.

B. Trb.

B. Trb.

83

Trb.

Trb.

B. Trb.

B. Trb.

89 **Andante** **Castle Theme**

Trb.

Trb.

B. Trb.

B. Trb.

92

Musical score for measures 92-93. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The top two staves are labeled 'Trb.' and the bottom two are labeled 'B. Trb.'. The top two staves play a rhythmic pattern of eighth notes. The bottom two staves play a similar pattern, with the bottom-most staff having a whole rest in the first measure and a quarter note in the second measure.

94

Musical score for measures 94-95. The score is in bass clef with a key signature of two flats. It consists of four staves. The top two staves are labeled 'Trb.' and the bottom two are labeled 'B. Trb.'. The top two staves play a rhythmic pattern of eighth notes. The bottom two staves play a similar pattern, with the bottom-most staff having a whole rest in the first measure and a quarter note in the second measure.

96

Musical score for measures 96-97. The score is in bass clef with a key signature of two flats. It consists of four staves. The top two staves are labeled 'Trb.' and the bottom two are labeled 'B. Trb.'. The top two staves play a rhythmic pattern of eighth notes. The bottom two staves play a similar pattern, with the bottom-most staff having a whole rest in the first measure and a quarter note in the second measure.

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Brightly

Trb. 

Trb. 

B. Trb. 

B. Trb. 

113

Trb. 

Trb. 

B. Trb. 

B. Trb. 

116

Trb. 

Trb. 

B. Trb. 

B. Trb. 

119

Trb. 

Trb. 

B. Trb. 

B. Trb. 

123

Trb. *f*

Trb.

B. Trb.

B. Trb.

126

Trb.

Trb.

B. Trb.

B. Trb.

129

Trb.

Trb.

B. Trb.

B. Trb.