

# Coney Island Baby

The Mainstreeters

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Musical score for the first system of "Coney Island Baby". It features four vocal parts: Tenor, Lead, Baritone, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A repeat sign is present at the beginning of the Tenor part. The lyrics are: "Oh, Good-bye, my Con-ey Is-land Ba-by, Fare-well my own true".

Tenor  
8 Oh, Good-bye, my Con-ey Is-land Ba-by, Fare-well my own true

Lead  
8 Oh, Good-bye, my Con-ey Is-land Ba-by, Fare-well my own true

Baritone  
8 Oh, Good-bye, my Con-ey Is-land Ba-by, Fare-well my own true

Bass  
8 Oh, Good-bye my Con-ey Is-land Ba-by, Fare-well my own true

Musical score for the second system of "Coney Island Baby". It features four vocal parts: Tenor (T.), Lead (L.), Baritone (Bar.), and Bass (B.). The music continues in 4/4 time with a key signature of two flats. The lyrics are: "love, true love. I'm gon-na go a-way and leave you,". A measure rest of 4 measures is indicated at the start of the Tenor part.

T.  
8 love, true love. I'm gon-na go a-way and leave you,

L.  
8 love, true love. I'm gon-na go a-way and leave you,

Bar.  
8 love, true love. I'm gon-na go a-way and leave you,

B.  
8 love, true love, my hon-ey, I'm gon-na go a-way and leave you,

7

T. Nev - er to see you an - y

L. Nev - er to see you an - y

Bar. Nev - er to see you an - y

B. Nev - er to see you an - y

8

B. Nev - er goin' to see you an - y

9

T. I'm goin' to sail up on that fer - ry boat, Nev - er to re - turn a -

L. I'm goin' to sail up on that fer - ry boat, Nev - er to re - turn a

Bar. I'm goin' to sail up on that fer - ry boat, Nev - er to re - turn a -

B. I'm goin' to sail up on that fer - ry boat, Nev - er to re - turn a

12

T. gain. So-long for ev - er,

L. gain. So good-bye,

Bar. gain, re - turn a - gain. fare-well,

B. gain, re - turn a - gain. Boom - Boom -

15

T. Good - bye, my Con - ey Isle, Good - bye, my Con - ey Isle,

L. Good - bye, my Con - ey Isle, Good - bye, my Con - ey Isle,

Bar. Good - bye, my Con - ey Isle, Good - bye, my Con - ey Isle,

B. boom, boom, De - Hi, Boom - Boom, De - Me -

17 Last time only ————— Fine

T. 8 Good-bye, my Con - ey Is - land Babe.

L. 8 Good-bye, my Con - ey Is - land Babe.

Bar. Good-bye, my Con - ey Is - land Babe.

B. Ho! Bye, my Con-ey Is - land Babe.  
ow!

20

T. 8 We all fall for some girl that dress - es neat

L. 8 We all fall for some girl that dress - es neat

Bar. We all fall for some girl that dress - es neat

B. We all fall for some girl \_\_\_\_\_ that dress es neat

22


T. 
  
Some girl that's got big feet, We meet her on the street;


L. 
  
Some girl that's got big feet, We meet her on the street;

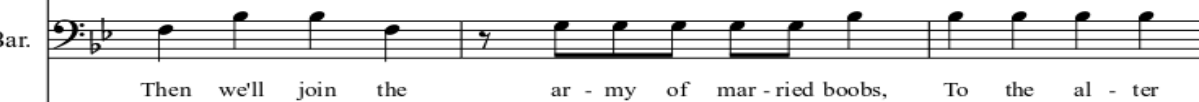
Bar. 
  
Some girl that's got big feet, We meet her on the street;


B. 
  
Some girl that's got big feet, We meet her on the street;

24

T. 
  
Then we'll join the ar - my of mar - ried boobs, To the al - ter

L. 
  
Then we'll join the ar - my of mar - ried boobs, To the al - ter

Bar. 
  
Then we'll join the ar - my of mar - ried boobs, To the al - ter

B. 
  
Then we'll join the ar - my of mar ried boobs, To the al ter

27

T. When it's o - ver

L. When it's o - ver

Bar. When it's o - ver

B. Just like lead ing lambs to slaugh ter. When it's o ver,

29

T. Oh boy we get it good, Bach-'lor days we then re - call.

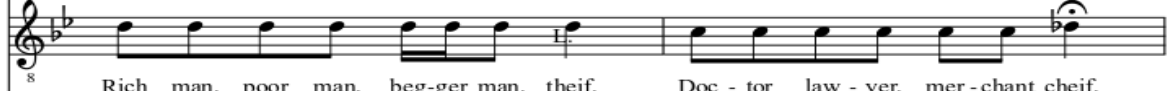
L. Oh boy we get it good, Bach-'lor days we then re - call.

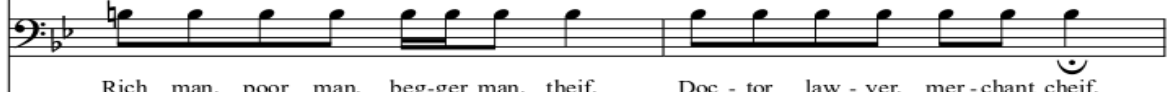
Bar. Oh boy we get it good, Bach-'lor days we then re - call, we then re-call.

B. Oh boy \_\_\_\_\_ get it good, Bach 'lor days we then re - call, we then re-call.

32

T.  Rich man, poor man, beg-ger man, theif, Doc - tor law - yer, mer - chant cheif,


 Rich man, poor man, beg-ger man, theif, Doc - tor law - yer, mer - chant cheif,


Bar.  Rich man, poor man, beg-ger man, theif, Doc - tor law - yer, mer - chant cheif,


B.  Rich man poor man beg-ger man, theif, Doc - tor law - yer, mer - chant cheif,


D.S. al Fine

34

T.  We all are bound for

 We all are bound for

Bar.  We all are bound for

B.  We all are bound for