

# Up

The musical score is for a piece titled "Up" in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves:

- B♭ Trumpet:** Starts with a whole rest for the first four measures, then plays a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. This phrase is repeated in the final two measures.
- Vibraphone:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.
- Piano:** The right hand plays a series of whole notes: G4, A4, B4, A4, G4. The left hand plays a series of quarter notes: G3, A3, B3, A3, G3. This pattern is repeated in the final two measures.
- Violins 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, A4, G4. This line is repeated in the final two measures. Dynamics are marked *p* and *pp*.
- Double Bass:** Plays a series of quarter notes: G3, A3, B3, A3, G3. This pattern is repeated in the final two measures.
- B♭ Clarinet:** Plays a series of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.
- Violin:** Plays a series of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.
- Glockenspiel:** Plays a series of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.
- Flugelhorn:** Plays a series of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.
- Violin:** Plays a series of quarter notes: G4, A4, B4, A4, G4. This pattern is repeated in the final two measures.

7

B $\flat$  Tpt.

Vib.

Pno.

Vlins. 2

Cb.

B $\flat$  Cl.

Vln.

Glk.

Flghn.

Vln.

8

15

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 15. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The instruments and their parts are as follows:

- B $\flat$  Tpt. (B-flat Trumpet):** Measures 7-15. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 8-10, containing a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note G4. Measure 12 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 13 has a half note G4. Measure 14 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 15 has a half note G4.
- Vib. (Vibraphone):** Measures 7-15. All rests.
- Pno. (Piano):** Measures 7-15. Treble clef has all rests. Bass clef has quarter notes G2, A2, B2 in measures 7-8. Measures 9-15 have chords of G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B#4, C5.
- Vlins. 2 (Violins II):** Measures 7-15. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers measures 8-10, containing a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note G4. Measure 12 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 13 has a half note G4. Measure 14 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 15 has a half note G4.
- Cb. (Cello):** Measures 7-15. Starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. A slur covers measures 8-10, containing a half note G2, a quarter note A2, and a quarter note B2. Measure 11 has a half note G2. Measure 12 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 13 has a half note G2. Measure 14 has a quarter rest, followed by quarter notes G2, A2, B2. Measure 15 has a half note G2.
- B $\flat$  Cl. (B-flat Clarinet):** Measures 7-15. All rests.
- Vln. (Violin I):** Measures 7-15. All rests. Measure 15 ends with a double bar line and a sharp sign (#).
- Glk. (Glockenspiel):** Measures 7-15. All rests.
- Flghn. (Flute):** Measures 7-15. All rests.
- Vln. (Violin II):** Measures 7-15. All rests.

Measure numbers 7, 8, and 15 are indicated at the beginning of their respective staves.

14

B $\flat$  Tpt.

Vib.

Pno.

Vlns. 2

*pp*

Cb.

8

B $\flat$  Cl.

Vln.

15

Glk.

Flghn.

Vln.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten instruments: B $\flat$  Trumpet, Vibraphone, Piano, Violins 2, Contrabass, B $\flat$  Clarinet, Violin, Glockenspiel, Flute, and Violin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '14' is at the top left. The B $\flat$  Tpt. part has a melodic line starting with a dotted quarter note. The Vib. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with chords. The Vlns. 2 part has a melodic line starting with a quarter note and a *pp* dynamic marking. The Cb. part has a melodic line starting with a quarter note and a '8' marking. The B $\flat$  Cl. part has a melodic line starting with a quarter note. The Vln. part has a melodic line starting with a quarter note. The Glk. part has a melodic line starting with a quarter note and a '15' marking. The Flghn. part has a melodic line starting with a quarter note. The Vln. part has a melodic line starting with a quarter note. The score ends with a double bar line and repeat dots.

21

B $\flat$  Tpt.

Vib.

Pno.

Vlins. 2

Cb.

B $\flat$  Cl.

Vln.

15  
Glk.

Flghn.

Vln.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 21 through 27. The B $\flat$  Tpt., Vib., Pno., Vlins. 2, B $\flat$  Cl., Glk., Flghn., and Vln. (bottom) staves are mostly silent, indicated by horizontal lines. The Pno. staff has a bass clef and contains chords in the left hand. The Cb. staff has a bass clef and contains a melodic line starting on a low note. The Vln. (top) staff has a treble clef and contains a melodic line with a fermata in the first measure. The Flghn. and Vln. (bottom) staves have a treble clef and contain a sharp sign in the final measure, indicating a key change.

28

B $\flat$  Tpt.

Vib.

Pno.

Vlins. 2

Cb.

B $\flat$  Cl.

Vln.

Glk.

Flghn.

Vln.

8

*mp*

*p*

*mp*

15

33

B $\flat$  Tpt.

Vib.

Pno.

Vlins. 2

Cb.

B $\flat$  Cl.

Vln.

Glk.

Flghn.

Vln.

40

B $\flat$  Tpt.

Vib.

Pno.

Vlins. 2

Cb.

B $\flat$  Cl.

Vln.

Glk.

Flghn.

Vln.