

# Gunslinger

Avenged Sevenfold  
Original Arrangement by Jake Wyatt  
Arr. by Art Zager

Adagio

Piccolo

Flute

Flute *mp*

Bb Clarinet

Bb Clarinet *mp*

Bb Clarinet *mp*

Alto Saxophone

Alto Saxophone *mp*

Tenor Saxophone *mp*

Bb Trumpet

Bb Trumpet *mp*

Bb Trumpet *mp*

F Mellophone *mp*

Trombone *mp*

Trombone *mp*

Baritone Horn *mp*

F Tuba *mp*

Drumset

25

Picc. Fl. Fl. B♭ Cl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. F Mph. Trb. Trb. Bar. Hn. F Tu. Drs.

11

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written for 18 instruments: Piccolo (Picc.), two Flutes (Fl.), three B-flat Clarinets (B♭ Cl.), one Alto Saxophone (A. Sax.), one Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt.), one Flute Mute (F Mph.), two Trombones (Trb.), one Baritone Horn (Bar. Hn.), one Flute Tenor (F Tu.), and Drums (Drs.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo and the first Flute part have a melodic line with eighth and sixteenth notes, including a triplet in measure 26. The other woodwinds and brass instruments provide harmonic support with chords and sustained notes. The drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The page number '11' is located at the bottom right corner.

27

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

29

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

13

31

Picc. *fff*

Fl. *fff*

Fl.

B $\flat$  Cl. *fff*

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax. *fff*

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

33

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

15

35

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

16



37

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

17

39

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

18

41

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

19

43

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

20

3

Picc. 

Fl. *f* 

Fl. 

B♭ Cl. *f* 

B♭ Cl. 

B♭ Cl. 

A. Sax. *f* 

A. Sax. 

T. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

F Mph. 

Trb. 

Trb. 

Bar. Hn. 

F Tu. 

Drs. 

3

45

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

21

Detailed description: This is a page of a musical score for a concert band, covering measures 45 through 50. The score is written for 18 instruments. The instruments and their parts are: Piccolo (Picc.), two Flutes (Fl.), three B-flat Clarinets (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), two Trombones (Trb.), one Baritone Horn (Bar. Hn.), one F Trumpet (F Tu.), and a Drumset (Drs.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drumset part includes cymbal and snare drum patterns. The page number 21 is located at the bottom right corner.

47

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

22

*ff*

5

Picc. *f*

Fl. *f*

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.



8

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

5

12

Picc. Fl. Fl. B♭ Cl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. F Mph. Trb. Trb. Bar. Hn. F Tu. Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12 through 15. The score is written for 17 instruments: Piccolo (Picc.), two Flutes (Fl.), three B-flat Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt.), one Flute Mellophone (F Mph.), two Trombones (Trb.), one Baritone Horn (Bar. Hn.), one F Trumpet (F Tu.), and Drums (Drs.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a grace note and a triplet. The Flutes and Clarinets play a melodic line with grace notes. The Saxophones and Trombones play a steady eighth-note accompaniment. The Trumpets and Baritone Horn play a similar eighth-note accompaniment. The Flute Mellophone and F Trumpet play a steady eighth-note accompaniment. The Drums are marked with a large 'H' and have a rest throughout the measures.

16

Picc. Fl. Fl. B♭ Cl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. F Mph. Trb. Trb. Bar. Hn. F Tu. Drs.

This musical score page contains 16 measures of music for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Baritone Horn (Bar. Hn.), F Trumpet (F Tu.), and Drums (Drs.). The score is written in 3/4 time with a key signature of one flat (B♭). Measures 16 and 17 feature a complex woodwind entry with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 shows a continuation of the woodwind parts with some changes in articulation and dynamics. The brass instruments (B♭ Trumpets, F Mellophone, Trombones, Baritone Horn, and F Trumpet) play a steady, rhythmic accompaniment of quarter notes. The Drums part is marked with a large 'H' and contains rests throughout the three measures.

19

Picc. *ff*

Fl. *ff*

Fl. *mf*

B $\flat$  Cl. *ff*

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

A. Sax. *ff*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

F Mph. *mf*

Trb. *mf*

Trb. *mf*

Bar. Hn. *mf*

F Tu. *mf*

Drs.

8

21

Picc.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.

9

23

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Bar. Hn.

F Tu.

Drs.