

Les boites a musique

G. Lafarge - P. Philippe

Tempo ♩=120

Soprano

Contralto

Tenore

Basso

S

C

T

B

S

C

T

B

S
C
T
B

Measures 10-12 of a musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of eighth notes with a quarter rest. The Contralto part consists of eighth notes with a quarter rest. The Tenor part consists of eighth notes with a quarter rest. The Bass part consists of eighth notes with a quarter rest.

S
C
T
B

Measures 13-15 of a musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of eighth notes with a quarter rest. The Contralto part consists of eighth notes with a quarter rest. The Tenor part consists of eighth notes with a quarter rest. The Bass part consists of eighth notes with a quarter rest.

S
C
T
B

Measures 16-18 of a musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of quarter notes with a quarter rest. The Contralto part consists of quarter notes with a quarter rest. The Tenor part consists of quarter notes with a quarter rest. The Bass part consists of quarter notes with a quarter rest.

20

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 20: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 21: quarter rest, quarter note B4, quarter note C5, quarter rest. Measure 22: quarter rest, quarter note B4, quarter note A4, quarter rest.

Contralto (C): Treble clef, key signature of one sharp (F#). Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 22: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 20: quarter rest, quarter note G4, quarter note A4, quarter rest. Measure 21: quarter rest, quarter note B4, quarter note C5, quarter rest. Measure 22: quarter rest, quarter note B4, quarter note A4, quarter rest.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 22: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

22

Soprano (S): Treble clef, key signature of one sharp (F#). Measure 22: quarter rest, quarter note B4, quarter note C5, quarter rest. Measure 23: quarter rest, quarter note B4, quarter note A4, quarter rest. Measure 24: quarter rest, quarter note G4, quarter note F#4, quarter rest.

Contralto (C): Treble clef, key signature of one sharp (F#). Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 24: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Tenor (T): Treble clef, key signature of one sharp (F#). Measure 22: quarter rest, quarter note B4, quarter note C5, quarter rest. Measure 23: quarter rest, quarter note B4, quarter note A4, quarter rest. Measure 24: quarter rest, quarter note G4, quarter note F#4, quarter rest.

Bass (B): Bass clef, key signature of one sharp (F#). Measure 22: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 23: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 24: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

24

Soprano (S): Treble clef, key signature of two flats (Bb). Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter rest, quarter note A4, quarter note G4, quarter note F#4. Measure 26: quarter rest, quarter note F#4, quarter note E4, quarter note D4.

Contralto (C): Treble clef, key signature of two flats (Bb). Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 26: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

Tenor (T): Treble clef, key signature of two flats (Bb). Measure 24: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter rest, quarter note A4, quarter note G4, quarter note F#4. Measure 26: quarter rest, quarter note F#4, quarter note E4, quarter note D4.

Bass (B): Bass clef, key signature of two flats (Bb). Measure 24: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 25: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 26: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

28

S
C
T
B

S
C
T
B

S
C
T
B

S
C
T
B

S
C
T
B

S
C
T
B

A musical score for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. Each part consists of three measures. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Contralto part starts with a half note E4, followed by quarter notes F4, G4, and A4. The Tenor part starts with a half note C4, followed by quarter notes D4, E4, and F4. The Bass part starts with a half note G3, followed by quarter notes A3, B3, and C4. The score ends with a double bar line and repeat dots.