

Musical score for a brass and percussion ensemble in 4/4 time. The score includes parts for three trumpets (Posaune 1, 2, 3), Tuba Melodie, Tuba 1, Tuba Rhythmus, Piano, and Drumset. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f*, *mp*, and *mf*.

**Posaune 1:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamic: *f*.

**Posaune 2:** Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note G2, followed by a whole note G2. Dynamic: *mp*.

**Posaune 3:** Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note G2, followed by a whole note G2. Dynamic: *mp*.

**Tuba Melodie:** Bass clef, 4/4 time. Starts with a whole rest, followed by a whole rest. Dynamic: *f*.

**Tuba 1:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, followed by quarter notes F2, E2, D2, C2. Dynamic: *mf*.

**Tuba Rhythmus:** Bass clef, 4/4 time. Starts with a whole rest, then a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This pattern repeats. Dynamic: *mf*.

**Piano:** Bass clef, 4/4 time. Starts with a whole rest, then a chord of G2, F2, E2, D2, C2, B1, A1, G1. This chord is held for the rest of the measure. Dynamic: *mp*.

**Drumset:** Percussion clef, 4/4 time. Starts with a whole rest, then a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. This pattern repeats. Dynamic: *mp*.

4

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

The image shows a musical score for a tuba ensemble and piano. It consists of eight staves. The top three staves are for positions 1, 2, and 3 of the tuba. The fourth staff is for the tuba melody. The fifth and sixth staves are for Tuba 1 and Tuba Right (R.). The seventh staff is for the piano accompaniment, and the eighth staff is for the drums (Drs.). The score is written in bass clef with a key signature of one flat (B-flat). The piano part features chords and eighth notes, while the drums play a rhythmic pattern of eighth and sixteenth notes. The tuba parts include sustained notes and rhythmic patterns.

22

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a tuba ensemble and piano. It consists of eight staves. The top three staves are for positions 1, 2, and 3 of the tuba. The fourth staff is for the tuba melody. The fifth staff is for Tuba 1. The sixth staff is for Tuba Right. The seventh staff is for Piano, and the eighth staff is for Drums. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

24

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

The musical score consists of seven staves. The top three staves (Pos 1, Pos 2, Pos 3) are for tuba positions. Pos 1 and Pos 2 play long notes with a slur over them. Pos 3 has a rest followed by a quarter note and a half note. The Tub Mel staff has a melodic line. Tuba 1 has a simple rhythmic pattern. Tuba R. has a more complex rhythmic pattern. The Piano and Drs. (Drums) parts provide accompaniment with chords and a steady beat.

26

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a tuba ensemble and piano. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves. The top two staves, Pos 1 and Pos 2, feature a long, sustained note with a slur above it. The third staff, Pos 3, has a melodic line with a slur. The Tub Mel staff has a melodic line with a slur. The Tuba 1 staff has a melodic line. The Tuba R. staff has a rhythmic pattern of eighth notes. The Piano staff has a rhythmic pattern of eighth notes. The Drs. staff has a rhythmic pattern of eighth notes.

28

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

30

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

32

The musical score consists of eight staves. The top seven staves are for tuba parts: Pos 1, Pos 2, Pos 3, Tub Mel, Tuba 1, and Tuba R. The eighth staff is for Piano and Drums (Drs.).

- Pos 1:** Bass clef, one measure of rest, then a half note G2, followed by a whole note G2.
- Pos 2:** Bass clef, one measure of rest, then a half note F2, followed by a whole note F2.
- Pos 3:** Bass clef, one measure of rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a whole note D2.
- Tub Mel:** Bass clef, one measure of rest, then a half note G2, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a whole note D2.
- Tuba 1:** Bass clef, one measure of rest, then a half note G2, followed by a whole note G2.
- Tuba R:** Bass clef, rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.
- Piano:** Bass clef, one measure of rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, followed by a quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Drs.:** Drum set, rhythmic pattern of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.



34

Pos 1 *f*

Pos 2 *f*

Pos 3 *f*

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a page of a musical score, page 17, starting at measure 34. It features seven staves. The top three staves are for trumpet positions: Pos 1, Pos 2, and Pos 3, all marked with a forte (*f*) dynamic. Pos 1 and Pos 2 play a melodic line with eighth and sixteenth notes, while Pos 3 plays a sustained harmonic line. The Tub Mel staff is empty. Tuba 1 plays a simple harmonic line with quarter notes. Tuba R. plays a rhythmic pattern of eighth notes with rests. The Piano part features a complex rhythmic accompaniment with chords and sixteenth notes. The Drums (Drs.) part plays a consistent rhythmic pattern of eighth notes.

36

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

38

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This musical score page contains measures 38 through 41. The score is arranged in a system with eight staves. The top three staves are for trumpet positions: Pos 1, Pos 2, and Pos 3. Pos 1 and Pos 2 play a melodic line with a slur over the first two measures and a quarter rest in the third. Pos 3 plays a similar line but with a half rest in the third measure. The Tub Mel staff is empty. Tuba 1 plays a simple harmonic line with quarter notes. Tuba R. plays a rhythmic pattern of eighth notes with slurs. The Piano part features a complex rhythmic accompaniment with chords and slurs. The Drums (Drs.) part plays a consistent rhythmic pattern of eighth notes.

40

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

6

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

The image shows a musical score for a tuba ensemble. It consists of eight staves, each labeled with an instrument or position. The top staff is for 'Pos 1' and has a '6' above it. The second staff is 'Pos 2', the third is 'Pos 3', and the fourth is 'Tub Mel'. The fifth staff is 'Tuba 1', the sixth is 'Tuba R.', the seventh is 'Piano', and the eighth is 'Drs.'. The score is written in bass clef with a key signature of one flat (B-flat). The music spans two measures. Pos 1 has a melodic line starting with a sixteenth rest, followed by a half note, a quarter note, and a quarter note. Pos 2 has a half note, a quarter note, and a half note. Pos 3 has a half note and a half note. Tub Mel is silent. Tuba 1 has a half note, a quarter note, a half note, and a quarter note. Tuba R. has a rhythmic pattern of eighth notes and quarter notes. Piano has a bass line with chords and eighth notes. Drs. has a rhythmic pattern of eighth notes and quarter notes.

42

Pos 1 *f*

Pos 2 *p*

Pos 3 *p*

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a brass section and piano. It consists of eight staves. The top three staves are for trumpet positions: Pos 1 (marked *f*), Pos 2 (marked *p*), and Pos 3 (marked *p*). Pos 1 plays a melodic line starting with a half note, followed by quarter notes. Pos 2 and 3 play sustained notes with a hairpin crescendo. The Tub Mel staff is silent. Tuba 1 plays a simple melodic line. Tuba R. plays a rhythmic pattern of eighth notes. The Piano part features chords with eighth-note accompaniment. The Drums part has a rhythmic pattern with accents.

44

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

46

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.



48

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a brass section and piano. It consists of eight staves. The top three staves are for positions 1, 2, and 3 of a brass instrument (likely trombones or euphoniums), all in bass clef. The fourth staff is for a tuba melody, also in bass clef. The fifth staff is for Tuba 1, in bass clef. The sixth staff is for Tuba Right, in bass clef. The seventh staff is for Piano, in bass clef. The eighth staff is for Drums, in a drum clef. The score is divided into two measures. The first measure contains a whole note for Pos 1, a half note for Pos 2, a quarter note for Pos 3, a whole rest for Tub Mel, a quarter note for Tuba 1, and eighth notes for Tuba R., Piano, and Drs. The second measure contains a half note for Pos 1, a half note for Pos 2, a quarter note for Pos 3, a whole rest for Tub Mel, a quarter note for Tuba 1, and eighth notes for Tuba R., Piano, and Drs.

50

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a tuba ensemble and piano. It consists of eight staves. The top three staves are for tuba positions 1, 2, and 3, all in bass clef. Pos 1 has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Pos 2 has a whole note G2 with a fermata. Pos 3 has a half note G2 with a fermata, followed by quarter notes A2, B2, C3, and D3. The Tub Mel staff has a half note G2, followed by quarter notes A2, B2, C3, and D3. The Tuba 1 staff has a half note G2, followed by quarter notes A2, B2, C3, and D3. The Tuba R. staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Piano staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Drs. staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

52

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a tuba ensemble and piano. It consists of eight staves. The top three staves are for positions 1, 2, and 3 of the tuba. The fourth staff is for the tuba melodeon. The fifth staff is for Tuba 1, the sixth for Tuba Right, the seventh for Piano, and the eighth for Drums. The score is in a 2/4 time signature with a key signature of one flat (B-flat). The tuba parts feature long, sustained notes with slurs, while the piano and drums provide a rhythmic accompaniment with chords and eighth-note patterns.

54

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This musical score page contains measures 54, 55, and 56. The score is written for eight parts: Pos 1, Pos 2, Pos 3, Tub Mel, Tuba 1, Tuba R., Piano, and Drs. The key signature has one flat (B-flat), and the time signature is 4/4. Pos 1 and Pos 2 play long, sustained notes with slurs. Pos 3 plays a similar sustained note. Tub Mel, Tuba 1, and Drs. play rhythmic patterns of eighth and quarter notes. Piano provides harmonic support with chords and rests.

56

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

58

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

8

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

The image shows a musical score for an 8-measure phrase. The score is arranged in eight staves, each with a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The parts are: Pos 1 (Bass clef, melodic line with a slur over measures 1-2 and a trill in measure 8), Pos 2 (Bass clef, simple harmonic accompaniment), Pos 3 (Bass clef, simple harmonic accompaniment), Tub Mel (Bass clef, rests), Tuba 1 (Bass clef, simple harmonic accompaniment), Tuba R. (Bass clef, rhythmic accompaniment with eighth notes), Piano (Bass clef, harmonic accompaniment with chords and eighth notes), and Drs. (Clefless, rhythmic accompaniment with eighth notes).

10

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a brass section and piano. It consists of eight staves. The top three staves are for trumpet positions (Pos 1, Pos 2, Pos 3), all in bass clef. Pos 1 has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. Pos 2 has a half note G2, a quarter rest, a quarter note A2, and quarter notes B2, C3, and D3. Pos 3 has a half note G2, a quarter rest, a quarter note A2, and a half note B2. The Tub Mel staff is empty. Tuba 1 has a half note G2 and a half note A2. Tuba R. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Piano part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Drums (Drs.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.



Musical score for a tuba ensemble with piano and drums. The score consists of eight staves, each with a different instrument label on the left. The instruments are: Pos 1, Pos 2, Pos 3, Tub Mel, Tuba 1, Tuba R., Piano, and Drs. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into two measures. The first measure starts with a rehearsal mark '12' above the Pos 1 staff. Pos 1 has a long note with a slur. Pos 2 has a whole rest. Pos 3 has a long note with a slur. Tub Mel has a whole rest. Tuba 1 has a half note. Tuba R. has a rhythmic pattern of eighth notes. Piano has chords with eighth notes. Drs. has a rhythmic pattern of eighth notes.

14

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a brass section and piano. It consists of eight staves. The top three staves are for trumpet positions (Pos 1, Pos 2, Pos 3), all in bass clef. Pos 1 and Pos 2 have a long slur over the first two measures. Pos 3 has a slur over the first measure. The Tub Mel staff is in bass clef and contains rests. Tuba 1 is in bass clef with a few notes. Tuba R. is in bass clef with a rhythmic pattern of eighth notes. Piano is in bass clef with chords and eighth notes. Drs. is in a different clef (likely snare drum) with a rhythmic pattern of eighth notes. The score is divided into two measures by a bar line.

16

Pos 1

Pos 2

Pos 3

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

*f*

*p*

*f*

Detailed description: This is a musical score for a brass section and piano. It consists of seven staves. The top three staves are for trumpet positions (Pos 1, Pos 2, Pos 3), all in bass clef. Pos 1 has a long note with a hairpin crescendo. Pos 2 has a rest followed by a single note marked *p*. Pos 3 has a series of notes starting with *f* and ending with a long note. The next three staves are for tubas: Tub Mel (bass clef, rests followed by a note marked *f*), Tuba 1 (bass clef, notes), and Tuba R. (bass clef, rhythmic eighth-note pattern). The bottom two staves are Piano (bass clef, chords) and Drums (Drum set symbol, rhythmic eighth-note pattern).

18

Pos 1 *p*

Pos 2

Pos 3 *p*

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a brass section and piano. It consists of eight staves. The top three staves are for trumpet positions (Pos 1, Pos 2, Pos 3), each with a dynamic marking of *p* (piano). The next three staves are for tubas: Tub Mel (Tuba Melodist), Tuba 1, and Tuba R. (Tuba Right). The bottom two staves are for Piano and Drums (Drs.). The score is written in bass clef with a key signature of one flat (B-flat). The music spans two measures. The trumpet parts feature long, sustained notes with a slur over them. The tuba parts have a more rhythmic, eighth-note pattern. The piano part features chords with eighth-note accompaniment. The drum part has a consistent eighth-note pattern.

20

Pos 1

Pos 2

Pos 3

*mf*

Tub Mel

Tuba 1

Tuba R.

Piano

Drs.

Detailed description: This is a musical score for a tuba ensemble and piano. It consists of eight staves. The top three staves are for tuba positions: Pos 1 (first tuba), Pos 2 (second tuba), and Pos 3 (third tuba). The fourth staff is for the Tuba Melodist (Tub Mel). The fifth staff is for Tuba 1. The sixth staff is for Tuba R. (Tuba Right). The seventh staff is for Piano. The eighth staff is for Drums (Drs.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in the Pos 3 staff. The score is divided into two measures by a bar line.