

Moscas Voadoras

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miodesopsie

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of three measures. The Flute (top staff) has a whole rest in all three measures. The second Flute staff has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, and an eighth-note pair (E4, D4) in the second measure, and a quarter-note pair (C4, B3) in the third measure. The Guitar staff (with an 8 below the staff) has a whole rest in all three measures. The Baritone Saxophone staff has a whole rest in the first measure, followed by a quarter note G3, a quarter note F3, and an eighth-note pair (E3, D3) in the second measure, and a quarter-note pair (C3, B2) in the third measure. The Drumset (top staff) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in the second measure, and a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3 in the third measure. The Drumset (middle staff) has a quarter rest, followed by eighth-note pairs (G4, F4), (E4, D4), (C4, B3), and (A3, G3) in the first measure, followed by eighth-note pairs (F4, E4), (D4, C4), (B3, A3), and (G3, F3) in the second measure, and eighth-note pairs (E4, D4), (C4, B3), (A3, G3), and (F3, E3) in the third measure. The Drumset (bottom staff) has a quarter rest, followed by eighth-note pairs (G4, F4), (E4, D4), (C4, B3), and (A3, G3) in the first measure, followed by eighth-note pairs (F4, E4), (D4, C4), (B3, A3), and (G3, F3) in the second measure, and eighth-note pairs (E4, D4), (C4, B3), (A3, G3), and (F3, E3) in the third measure. The Cuica staff has a quarter rest, followed by eighth-note pairs (G4, F4), (E4, D4), (C4, B3), and (A3, G3) in the first measure, followed by eighth-note pairs (F4, E4), (D4, C4), (B3, A3), and (G3, F3) in the second measure, and eighth-note pairs (E4, D4), (C4, B3), (A3, G3), and (F3, E3) in the third measure. The Cabasa staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the first measure, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3 in the second measure, and a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3 in the third measure. The Stones staff has a quarter rest, followed by eighth-note pairs (G4, F4), (E4, D4), (C4, B3), and (A3, G3) in the first measure, followed by eighth-note pairs (F4, E4), (D4, C4), (B3, A3), and (G3, F3) in the second measure, and eighth-note pairs (E4, D4), (C4, B3), (A3, G3), and (F3, E3) in the third measure.

4

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

35

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a band and includes parts for Flute (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), Drums (Drs.), Cymbals (Cu.), Cabas (Cab.), and Strings (Sto.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 35 shows the Flute playing a melodic line with eighth and sixteenth notes, while the Guitar provides a harmonic accompaniment with chords and a bass line. The Baritone Saxophone plays a simple harmonic line. The Drums feature a complex pattern with snare, hi-hat, and tom-tom work. The Cymbals play a steady eighth-note pattern. The Cabas and Strings play a consistent eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

38

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Drs. Cu. Cab. Sto.

Detailed description: This is a page of a musical score for a band, starting at measure 38. The score is written for ten instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drums (Drs.), Cymbals (Cu.), Cabasa (Cab.), and Snare (Sto.). The music is in 4/4 time. The first Flute part has a whole rest. The second Flute part plays a quarter note. The Guitar part has a chord with a '5' below it. The Baritone Saxophone part plays a quarter note. The first Drum part has a continuous eighth-note pattern. The second and third Drum parts have a pattern of 'x' marks. The Cymbals part has a pattern of 'x' marks. The Cabasa part has a quarter-note pattern. The Snare part has a quarter-note pattern. The score ends with a double bar line and repeat dots.

40

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a page of a musical score for a band, covering measures 40 and 41. The score is written for nine instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drums (Drs.), Cymbals (Cu.), Cabasa (Cab.), and Snare (Sto.). The top staff (Fl.) has a whole rest in both measures. The second staff (Fl.) features a melodic line with eighth and sixteenth notes. The Guitar staff (Guit.) shows a rhythmic accompaniment with chords and eighth notes. The Baritone Saxophone staff (Bar. Sax.) has a melodic line with eighth and sixteenth notes. The three Drum staves (Drs.) show a complex rhythmic pattern with various note values and rests. The Cymbals staff (Cu.) has a rhythmic pattern with 'x' marks indicating cymbal hits. The Cabasa staff (Cab.) has a rhythmic pattern with eighth notes. The Snare staff (Sto.) has a rhythmic pattern with eighth notes. The page number '40' is written at the top left of the first staff.

42

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a page of a musical score, numbered 42 at the top left. It contains ten staves of music. The first staff is for Flute (Fl.) and is mostly empty. The second staff is for another Flute (Fl.) and contains a melodic line with eighth and sixteenth notes. The third staff is for Guitar (Guit.) and shows a chordal accompaniment with eighth notes. The fourth staff is for Baritone Saxophone (Bar. Sax.) and has a melodic line. The fifth staff is for Drums (Drs.) and shows a complex drum pattern with eighth notes and rests. The sixth staff is also for Drums (Drs.) and shows a different drum pattern. The seventh staff is for Drums (Drs.) and shows a pattern with eighth notes and rests. The eighth staff is for Cymbals (Cu.) and shows a pattern with eighth notes and rests. The ninth staff is for Cabas (Cab.) and shows a steady eighth-note accompaniment. The tenth staff is for Snare (Sto.) and shows a pattern with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

44

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a page of a musical score for a band, covering measures 44 and 45. The score is written for seven instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), Drums (Drs.), Cymbals (Cu.), Cabas (Cab.), and Snare (Sto.). The Flute parts feature melodic lines with eighth and sixteenth notes. The Guitar part consists of a steady eighth-note accompaniment. The Baritone Saxophone part has a rhythmic pattern of eighth notes with some accents. The Drums part shows a complex pattern with various drum sounds indicated by different note heads and stems. The Cymbals part has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes. The Cabas part has a steady eighth-note accompaniment. The Snare part has a rhythmic pattern of eighth notes with 'y' marks indicating snare hits. The score is in 2/4 time and starts with a key signature of one sharp (F#).

46

Fl. \flat

Fl.

Guit. \flat 8

Bar. Sax. \sharp

Drs.

Drs.

Drs. γ

Cu. \times

Cab.

Sto. γ

Detailed description: This is a page of a musical score for a band, covering measures 46 and 47. The score is written for nine instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drum sets (Drs.), Cymbals (Cu.), Cabas (Cab.), and Snare (Sto.). Measure 46 starts with a treble clef and a key signature of one flat. The Flute parts have a flat key signature. The Baritone Saxophone part has a sharp key signature. The Guitar part has a flat key signature and a '8' below the staff. The Drum parts are marked with 'x' for cymbals and 'y' for snare. Measure 47 continues the same instrumentation and key signature. The score is written in a standard musical notation style with stems and beams.

48

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Drs. Cu. Cab. Sto.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) part has a melodic line in measure 48, a rest in measure 49, and a melodic line in measure 50. The Baritone Saxophone (Bar. Sax.) part has a melodic line in measure 48, a rest in measure 49, and a melodic line in measure 50. The Guitar (Guit.) part has a chordal accompaniment in measure 48, a rest in measure 49, and a chordal accompaniment in measure 50. The Drums (Drs.) part has a simple drum pattern in measure 48, a rest in measure 49, and a simple drum pattern in measure 50. The Cymbals (Cab.) part has a simple cymbal pattern in measure 48, a rest in measure 49, and a simple cymbal pattern in measure 50. The Strings (Sto.) part has a simple string accompaniment in measure 48, a rest in measure 49, and a simple string accompaniment in measure 50.

50

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Drs. Cu. Cab. Sto.

52

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Drs. Cu. Cab. Sto.

8

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a musical score for a band, consisting of nine staves. The top two staves are for Flute (Fl.), the third for Guitar (Guit.), and the fourth for Baritone Saxophone (Bar. Sax.). The fifth staff is for Drums (Drs.), which includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with a pattern of eighth notes and rests. The sixth staff is for Cymbals (Cu.), the seventh for Cymbals (Cab.), and the eighth for Snare (Sto.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The flute part has a melodic line with eighth and sixteenth notes. The guitar part has a rhythmic pattern of eighth notes. The baritone saxophone part has a melodic line with eighth and sixteenth notes. The drums and cymbals parts have a consistent rhythmic pattern of eighth notes.

54

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

56

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Drs. Cu. Cab. Sto.

12

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a musical score for a band, covering measures 12 through 15. The score is written for several instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drums (Drs.), Cymbals (Cu.), Cabas (Cab.), and Snare Drum (Sto.). The top two Flute staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Baritone Saxophone staff is in bass clef with a key signature of two flats. The three Drum staves are in bass clef with a key signature of two flats. The Cymbals staff is in bass clef with a key signature of two flats. The Cabas and Snare Drum staves are in bass clef with a key signature of two flats. The score shows a variety of rhythmic patterns and melodic lines for each instrument. The Flute parts feature melodic lines with some grace notes. The Guitar part is mostly rests. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Drums, Cymbals, Cabas, and Snare Drum parts provide a complex rhythmic accompaniment with various patterns of eighth and sixteenth notes, rests, and cymbal hits.

16

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 19. The score is written for ten instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drums (Drs.), Cymbals (Cu.), Cymbal (Cab.), and Snare Drum (Sto.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 starts with a rehearsal mark '16'. The first Flute part is silent. The second Flute part plays a melodic line. The Guitar part is silent. The Baritone Saxophone part plays a melodic line. The three Drum parts play a complex rhythmic pattern. The Cymbals part plays a pattern of cymbal hits. The Cymbal part plays a pattern of cymbal hits. The Snare Drum part plays a pattern of snare hits.

20

Fl.

Fl.

Guit.

Bar. Sax.

Drs.

Drs.

Drs.

Cu.

Cab.

Sto.

Detailed description: This is a page of a musical score for a band, starting at measure 20. The score is written for ten staves. The top two staves are for Flute (Fl.), with the first staff showing rests and the second staff showing a melodic line in a key with two flats. The third staff is for Guitar (Guit.), showing rests. The fourth staff is for Baritone Saxophone (Bar. Sax.), showing a melodic line. The fifth, sixth, and seventh staves are for Drums (Drs.), with the fifth staff showing a complex drum pattern, the sixth staff showing a simpler pattern, and the seventh staff showing a pattern with 'x' marks. The eighth staff is for Cymbals (Cu.), showing a pattern with 'x' marks. The ninth staff is for Cabas (Cab.), showing a steady eighth-note pattern. The tenth staff is for Snare (Sto.), showing a pattern with 'x' marks. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

23

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Cu. Cab. Sto.

26

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Cu. Cab. Sto.

Detailed description: This is a page of a musical score for a band, covering measures 26, 27, and 28. The score is written for ten instruments: two Flutes (Fl.), Guitar (Guit.), Baritone Saxophone (Bar. Sax.), three Drums (Drs.), Cymbals (Cu.), Cabasa (Cab.), and Snare (Sto.).
- **Flute 1 (top):** Rests in all three measures.
- **Flute 2:** Measures 26-27 have whole notes (F4, G4, A4, Bb4). Measure 28 has a sixteenth-note run: Bb4, A4, G4, F4, E4, D4.
- **Guitar:** Rests in all three measures. A key signature change to Bb major is indicated at the end of measure 28.
- **Baritone Saxophone:** Measures 26-27 have quarter notes (F3, G3, A3, Bb3). Measure 28 has a sixteenth-note run: Bb3, A3, G3, F3, E3, D3.
- **Drum 1:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.
- **Drum 2:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.
- **Drum 3:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.
- **Cymbals:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.
- **Cabasa:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.
- **Snare:** Measures 26-27 have eighth-note patterns: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 28 has quarter notes G4, A4, Bb4, A4, G4.

29

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Cu. Cab. Sto.

31

Fl. Fl. Guit. Bar. Sax. Drs. Drs. Cu. Cab. Sto.

Detailed description: This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a flute part that is mostly silent (indicated by a whole rest) in measure 31, then plays a melodic line in measures 32-34.
- Guit. (Guitar):** The second staff shows a guitar part with a steady accompaniment of chords and eighth notes.
- Bar. Sax. (Baritone Saxophone):** The third staff shows a baritone saxophone part with a melodic line.
- Drs. (Drums):** There are three drum staves. The first two show a consistent drum pattern with snare and bass drum hits. The third staff shows a cymbal pattern with 'x' marks.
- Cu. (Cymbals):** The fourth staff shows a cymbal pattern with 'x' marks.
- Cab. (Cymbals):** The fifth staff shows a cymbal pattern with 'x' marks.
- Sto. (Strings):** The bottom staff shows a string part with a steady accompaniment of eighth notes.