

Moderato

The musical score is written for a vocal quartet and a tubular bells ensemble. The tempo is *Moderato*. The key signature has one flat (B-flat) and the time signature is 4/4. A repeat sign is placed at the beginning of the vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line that begins in the final measure of the first system and continues through the second system. The dynamics for the vocal parts are *mp*, *mf*, and *f*. The Tubular Bells part consists of six chords, each with a dynamic marking: *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. The other instruments (Violins 1, Violas, Violoncellos, Contrabasses) have rests throughout the piece.

17

S. *mf* *mp* *p*

A. *mf* *mp* *p*

T. *mf* *mp* *p* *pp*

B. *mf* *mp* *p* *pp*

Vlins. 1 *p*

Vlins. 1

Vlas. *pp*

Vlcs. *mp*

Cbs. *pp*

Tu. Be.

Detailed description: This is a page of a musical score, page 2, starting at measure 17. It features ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the first Violin staff have melodic lines with dynamic markings of *mf*, *mp*, *p*, and *pp*. The Bassoon staff has a melodic line starting at measure 18 with a *pp* dynamic. The Violoncello staff has a rhythmic accompaniment of eighth notes with a *mp* dynamic. The other instrumental staves (Violins 2, Viola, and Trombone) are mostly silent, indicated by dashed lines. The score is in a key with one flat and a common time signature.

33

S. *mp*

A. *mp* *mf*

T. *p*

B. *p*

Vlns. 1 *pp* *p* *pp*

Vlns. 2 *pp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cbs. *p* *mp*

Tu. Be.

50

S.
A.
T.
B.
Vlns. 1
Vlns. 1
Vlas.
Vlcs.
Cbs.
Tu. Be.

p
pp

8

Detailed description: This is a page of a musical score, page 50. It features ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line starting at measure 50, marked with a piano (*p*) dynamic. The Alto and Tenor parts have rests. The Bass part has a melodic line starting at measure 48, marked with an 8-measure rest. The next four staves are for string parts: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The Violins 1 part has a melodic line starting at measure 48, marked with a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic later. The Violins 2 part has a melodic line starting at measure 48. The Viola part has a melodic line starting at measure 48. The Violoncello part has a melodic line starting at measure 48, marked with an 8-measure rest. The bottom two staves are for Trombones (Tu. Be.), which have rests throughout the page.

66 To Coda

S. *p*

A. *pp* *p*

T. *mp*

B. *mp*

Vlins. 1 *p*

Vlins. 1

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Tu. Be.

81

S. *p*

A. *p*

T. *p*

B. *p*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

Tu. Be.

Detailed description: This is a page of a musical score, measures 81 through 84. The score is for a vocal ensemble and a symphonic orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The instrumental parts include Violins 1 and 2, Viola, Violoncello, and Trombone. The music is in a minor key, indicated by a flat sign in the key signature. The tempo and dynamics are not explicitly stated, but the dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The vocal lines feature melodic phrases with some slurs. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment. The page number 81 is written at the top left of the first staff.

95

S. *p* *mp* *mf* D.S. al Coda

A. *p* *p* *mf*

T. *mf*

B. *mf*

Vlins. 1 *p* *pp* *p*

Vlins. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

111

S.

A.

T.

B.

Vlins. 1

Vlins. 1

Vlas.

Vlcs.

Cbs.

Tu. Be.

mp

mf

8