

Korobeiniki

Maestoso

The musical score is for the piece "Korobeiniki" and is marked "Maestoso". It is written in 4/4 time and consists of six staves for different instruments. The first staff is for Bb Clarinet, the second for Flute, the third for Bb Clarinet, the fourth for Bb Trumpet, the fifth for Alto Saxophone, and the sixth for Bass Clarinet. The key signature has one flat (Bb). The first three staves (Bb Clarinet, Flute, and Bb Clarinet) play a simple harmonic accompaniment of quarter notes, starting with a dynamic of *mp*. The Bb Trumpet, Alto Saxophone, and Bass Clarinet parts feature a melodic line of eighth notes, starting with a dynamic of *f*. The Alto Saxophone and Bass Clarinet parts have a slur over their eighth-note lines. The piece concludes with a final chord in the first three staves.

6

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

Andante

10

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

16

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

Vivace

26

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

Vivace

29

B♭ Cl.
Fl.
B♭ Cl.
B♭ Tpt.
A. Sax.
B. Cl.

32

B♭ Cl.
Fl.
B♭ Cl.
B♭ Tpt.
A. Sax.
B. Cl.

35

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

38

B \flat Cl.

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

B. Cl.

41

B \flat Cl. 
 Fl. 
 B \flat Cl. 
 B \flat Tpt. 
 A. Sax. 
 B. Cl. 

44

B \flat Cl. 
 Fl. 
 B \flat Cl. 
 B \flat Tpt. 
 A. Sax. 
 B. Cl. 

47

B \flat Cl. 

Fl. 

B \flat Cl. 

B \flat Tpt. 

A. Sax. 

B. Cl. 

50

B \flat Cl. 

Fl. 

B \flat Cl. 

B \flat Tpt. 

A. Sax. 

B. Cl. 

53

B \flat Cl. Fl. B \flat Cl. B \flat Tpt. A. Sax. B. Cl.

Detailed description of the musical score: The score is for six instruments: B \flat Clarinet (top), Flute, B \flat Clarinet (middle), B \flat Trumpet, Alto Saxophone, and Bass Clarinet (bottom). The music is in 4/4 time. The first three measures (53-55) feature a rhythmic pattern of eighth notes with rests. The fourth measure (56) contains a complex melodic phrase with slurs and accents. The fifth measure (57) continues with similar rhythmic patterns. The sixth measure (58) features a more active melodic line with slurs and accents. The seventh measure (59) shows a melodic line with a sharp sign and slurs. The eighth measure (60) concludes with a melodic phrase. The bottom staff (B. Cl.) plays a continuous eighth-note accompaniment throughout the piece.