

EASTER MEDLEY
April 8th 2012

Arranged by
Larry Beebe
Craig Petrie
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The image shows the beginning of a musical score for an Easter Medley. It features four staves: two Violin staves (treble clef), one Contrabass staff (bass clef), and one Organ staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first measure shows a whole note chord in the right hand of the Violin and Contrabass staves, and whole notes in the Organ staves. The Organ part is marked with an '8' below the first bass staff, indicating an octave shift.

for Virginia Miller

Renee Winkel

Perry Self

Diane Self

Trina Braden, transcriber