

Party rock

Vivo

Alto Saxophone

B \flat Trumpet

B \flat Trumpet

B \flat Trombone

E \flat Tuba

Drumset

p

mp

mf

mp

1 x Tacét

Detailed description: This system contains the first six staves of the score. The Alto Saxophone part is mostly silent, with a short melodic phrase starting at the double bar line. The B \flat Trumpet parts play a rhythmic eighth-note pattern, with dynamics *p* and *mp*. The B \flat Trombone part plays a similar eighth-note pattern, with dynamics *p* and *mf*. The E \flat Tuba part plays a steady eighth-note accompaniment, with dynamics *p* and *mp*. The Drumset part shows a simple drum pattern with 'x' marks for cymbals.

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

Detailed description: This system contains the next six staves. The Alto Saxophone (A. Sax.) part begins with a melodic line starting at measure 4. The B \flat Trumpet parts continue their rhythmic pattern. The B \flat Trombone part continues its eighth-note accompaniment. The E \flat Tuba part continues its steady eighth-note accompaniment. The Drumset part continues its drum pattern.

8

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

11

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

Shake-that! *f*

f Shake-that! *mp*

f Shake-that! *mp*

f Shake-that!

f Shake-that! *mf*

Shake-that!

1 x tacet

14

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

f *mp* *f* *mp* *f*

17

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

1. *f* *f* *ff* *f*

20

A. Sax. *mp* *f* Shake That!

B \flat Tpt. *mp* *f* Shake That!

B \flat Tpt. *mp* *f* Shake That!

B \flat Trb. Shake That!

E \flat Tu.

Drs.

Fine

23

A. Sax. *f* *ff* *mp*

B \flat Tpt. *f* *ff* *mf*

B \flat Tpt. *f* *ff* *mp*

B \flat Trb. *f* *ff* *mp*

E \flat Tu. *f* *ff* *mp*

Drs. Only at fine *mp*

26

A. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *ff*

B \flat Trb. *ff*

E \flat Tu.

Drs.

Detailed description: This system contains measures 26, 27, and 28. The A. Sax. part has a melodic line with a *p* dynamic. The B \flat Tpt. parts have a rhythmic accompaniment of eighth notes with a *p* dynamic. The B \flat Trb. part has a melodic line with a *ff* dynamic. The E \flat Tu. part has a rhythmic accompaniment of eighth notes. The Drs. part has a rhythmic accompaniment of eighth notes.

29

A. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Trb. *p*

E \flat Tu.

Drs.

Detailed description: This system contains measures 29, 30, and 31. The A. Sax. part has a melodic line with a *p* dynamic. The B \flat Tpt. parts have a rhythmic accompaniment of eighth notes with a *p* dynamic. The B \flat Trb. part has a melodic line with a *p* dynamic. The E \flat Tu. part has a rhythmic accompaniment of eighth notes. The Drs. part has a rhythmic accompaniment of eighth notes.

32

A. Sax. *mp*

B \flat Tpt. *mp*

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.

Stretch
D.S. al Fine

36

A. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Trb.

E \flat Tu.

Drs.