

Flight of the paranormal trivascular human

Ultrasonic Superwave

Zzzom!!!

Carter

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Harp:** Treble and bass clefs. The top staff has a whole rest in every measure. The bottom staff has whole rests in the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure.
- Musical Saw:** Treble clef. Whole rests in the first three measures. In the fourth measure, there is a quarter note G4, an eighth note A4, and a quarter note B4. In the fifth measure, there is a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure has a whole rest.
- Piccolo Snare Drum:** Percussion clef. A steady eighth-note pattern in the first two measures, followed by whole rests in the remaining three measures.
- Tenor:** Treble clef. Whole rests in the first three measures. In the fourth measure, there is a quarter note G4, a quarter note F4, and a quarter note E4. In the fifth measure, there is a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure has a whole rest.
- Triangle:** Percussion clef. Whole rests in all six measures.
- Ride Cymbal:** Percussion clef. Whole rests in all six measures.
- Cymbal:** Percussion clef. Whole rests in all six measures.
- Keyboard Synthesizer:** Treble and bass clefs. Whole rests in every measure for both staves.
- Electric Bass:** Bass clef. Whole rests in every measure.

6

Hrp.

Mu. Sw.

P. Sn. Dr.

T.

Trgl.

R. Cym.

Cym.

Synth.

El. B.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each labeled with an instrument: Harp (Hrp.), Muted Snare Drum (Mu. Sw.), Snare Drum (P. Sn. Dr.), Tom (T.), Triangle (Trgl.), Right Cymbal (R. Cym.), Cymbal (Cym.), Synthesizer (Synth.), and Electric Bass (El. B.). The Harp staff has a treble clef and a 6-measure rest followed by a melodic line in the fifth measure. The Muted Snare Drum staff has a treble clef and a 5-measure rest. The Snare Drum staff has a drumhead symbol and a 5-measure rest. The Tom staff has a treble clef, an 8-measure rest, and a melodic line in the second measure. The Triangle staff has a drumhead symbol and a 5-measure rest. The Right Cymbal staff has a drumhead symbol and a 5-measure rest. The Cymbal staff has a drumhead symbol and a 5-measure rest. The Synthesizer staff has a grand staff (treble and bass clefs) and a 5-measure rest. The Electric Bass staff has a bass clef and an 8-measure rest. The page number '2' is at the bottom left, and '2011' is at the bottom center.

11

Hrp.

Mu. Sw.

P. Sn. Dr.

T.

Trgl.

R. Cym.

Cym.

Synth.

El. B.

8

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each representing a different instrument. The Hrp. (Harp) staff is at the top, with a treble clef and a double bar line above it. It contains a short melodic phrase in the first measure, followed by rests. The Mu. Sw. (Mallets) staff has a treble clef and rests for the first five measures, followed by a melodic line. The P. Sn. Dr. (Percussion) staff has a drumhead symbol and a melodic line with eighth notes and a quarter note. The T. (Tom) staff has a treble clef and rests. The Trgl. (Triangle) staff has a drumhead symbol and a rhythmic pattern of eighth notes. The R. Cym. (Right Conga) and Cym. (Conga) staves have drumhead symbols and rests. The Synth. (Synthesizer) staff has a grand staff (treble and bass clefs) and rests. The El. B. (Electric Bass) staff has a bass clef and rests. A page number '11' is at the top left, and a rehearsal mark '8' is at the bottom left.

18

Hrp.

Mu. Sw.

P. Sn. Dr.

T.

Trgl.

R. Cym.

Cym.

Synth.

El. B.

8

Detailed description of the musical score: The score consists of nine staves for various instruments. The Harp (Hrp.) staff has a treble clef and shows a melodic line starting at measure 18 with eighth notes, followed by a quarter note and a half note. The Mallets (Mu. Sw.) staff has a treble clef and shows a melodic line starting at measure 20 with quarter notes. The Snare Drum (P. Sn. Dr.) staff has a drum clef and shows a pattern of eighth notes starting at measure 20. The Tom (T.) staff has a treble clef and shows a melodic line starting at measure 20 with quarter notes. The Gong (Trgl.) staff has a drum clef and shows a pattern of eighth notes starting at measure 20. The Right Cymbal (R. Cym.) staff has a drum clef and shows a pattern of eighth notes starting at measure 20. The Cymbal (Cym.) staff has a drum clef and shows a pattern of eighth notes starting at measure 20. The Synth. staff has a grand staff (treble and bass clefs) and shows a melodic line starting at measure 23 with quarter notes. The Electric Bass (El. B.) staff has a bass clef and shows a melodic line starting at measure 23 with quarter notes. The number '18' is written above the first measure of the Harp staff. The number '8' is written below the first measure of the Synth. and El. B. staves.

28

Hrp.

Mu. Sw.

P. Sn. Dr.

T.

Trgl.

R. Cym.

Cym.

Synth.

El. B.

8

Detailed description: This is a musical score for a percussion and string ensemble, covering measures 28 through 32. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The 'Hrp.' (Harp) part is written in a grand staff with treble and bass clefs, showing a sequence of notes in the first measure followed by rests. The 'Mu. Sw.' (Mallets) part is a single staff with rests. The 'P. Sn. Dr.' (Percussion Snare Drum) part is a single staff with rests. The 'T.' (Tom) part is a single staff with rests. The 'Trgl.' (Triangle) part is a single staff with rhythmic patterns in the first measure and rests thereafter. The 'R. Cym.' (Right Cymbal) and 'Cym.' (Cymbal) parts are single staves with rests. The 'Synth.' (Synthesizer) part is a grand staff with treble and bass clefs, showing rests. The 'El. B.' (Electric Bass) part is a single staff with rests. A small '8' is written below the 'T.' staff in the first measure.