

Little Groove in C Minor

Laura B. Evans

Lively

The musical score is arranged in a vertical stack of staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a brace on the left. The second staff is for Acoustic Bass, in bass clef, with a starting fret number of 8 and dynamic markings *mp* and *mf*. The third staff is for Steel string Guitar, in treble clef, with a starting fret number of 8. The fourth staff is for Frame Drum, in 4/4 time, with a single bar line. The fifth staff is for Vibra Slap, in 4/4 time, with a single bar line. The sixth staff is for Ratchet, in 4/4 time, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Congas, in 4/4 time, with a single bar line. The eighth staff is for Vibraphone, in treble clef, with a single bar line. The ninth staff is for Violin, in treble clef, with dynamic markings *mp* and *mf*.

6

Pno. *mf*

Bass *mp* *mf*

Guit.

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib. *mp*

Vln. *mp* *mf*

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The instruments are Piano (Pno.), Bass, Guitar (Guit.), French Drums (Fr. Dr.), Vibraphone (Vib. Slp.), Rat (likely a snare drum), Cymbals (Co.), Vibraphone (Vib.), and Violin (Vln.). The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into two sections by a double bar line. The first section consists of six measures. The Piano part is mostly silent, with some chords appearing in the final two measures. The Bass part has a melodic line with a slur over the first four measures and a crescendo leading to a *mf* dynamic. The Guitar part is silent. The French Drums, Vibraphone (Slp.), and Rat parts have simple rhythmic patterns. The Cymbals part has a steady eighth-note pattern. The Vibraphone part has a simple melodic line starting in the second section. The Violin part has a melodic line with a slur and a crescendo leading to a *mf* dynamic. Dynamics include *mp*, *mf*, and *f*.

10

Pno. *mf* *mf*

Bass *f* *mf*

Guit.

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib. *mp*

Vln.

13

Pno. *mf* *f*

Bass *mp* *mf* *mp*

Guit. *mp*

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib.

Vln.

17

Pno. *mf*

Bass *f*

Guit. *mp* *mf*

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib. *f* *mp* *mf*

Vln. *p*

20

Pno.

Bass

Guit.

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib.

Vln.

8

mp

f

mf

f

f > mf

mp

mp

p

23

Pno. *mf* *f* *ff* *mf*

Bass *p* *mf*

Guit. *pp* *p*

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib. *mp* *pp*

Vln.

26

Pno.

Bass

Guit.

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib.

Vln.

mp

mf

mp

31

Pno.

Bass

Guit.

Fr. Dr.

Vib. Slp.

Rat.

Co.

Vib.

Vln.

mf

f

p

tr

pp

1.

7

2.

8

8