

# Lonely Day

System Of a Down

This musical score is for the song "Lonely Day" by System of a Down. It is written in the key of E-flat major (three flats) and a 3/4 time signature. The score consists of five staves:

- Nylon Guitar:** The top staff shows a treble clef with a key signature of three flats and a 3/4 time signature. It contains four measures of whole rests.
- Fingered Bass:** The second staff shows a bass clef with a key signature of three flats and a 3/4 time signature. It contains four measures of quarter notes: E-flat, G, B-flat, and D.
- Distortion Guitar:** The third staff shows a treble clef with a key signature of three flats and a 3/4 time signature. It contains four measures of whole rests.
- Overdrive Guitar:** The fourth staff shows a treble clef with a key signature of three flats and a 3/4 time signature. It contains four measures of whole rests.
- Drumset:** The bottom staff shows a drum clef with a key signature of three flats and a 3/4 time signature. It contains four measures of whole rests.

5

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

10

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

66

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

Detailed description of the musical score: The score is for five instruments: N. Gui (Nylon Guitar), Fi. B. (Fiddle), Dist. Guit. (Distorted Guitar), Ov. Guit. (Overhead Guitar), and Drs. (Drums). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time. The N. Gui part features a complex melodic line with many accidentals and a final section with dense sixteenth-note arpeggios. The Fi. B. part has a simple melodic line with some grace notes. The Dist. Guit. part consists of a series of chords with a rhythmic pattern. The Ov. Guit. part features a dense, rhythmic pattern of chords. The Drs. part shows a drum pattern with 'x' marks indicating specific drum sounds.

70

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

72

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

74

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

76

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

*ff*

80

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

84

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

88

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

93

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

98

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

The musical score consists of five staves. The top staff, labeled 'N. Gui', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Fi. B.', is in bass clef and contains a few notes with a fermata. The third staff, 'Dist. Guit.', is in treble clef and contains mostly rests. The fourth staff, 'Ov. Guit.', is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'Drs.', is in a drum set notation and contains rests and a cross symbol at the end of the measure.

15

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

20

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

24

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

28

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

32

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

36

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

40

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

44

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

48

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

52

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

Detailed description of the musical score: The score is for five instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The first staff, 'N. Gui', uses a grand staff with a treble clef and a bass clef. The second staff, 'Fi. B.', is a bass clef staff with an octave sign '8' below it. The third staff, 'Dist. Guit.', is a treble clef staff with an octave sign '8' below it. The fourth staff, 'Ov. Guit.', is a treble clef staff with an octave sign '8' below it. The fifth staff, 'Drs.', is a drum set staff with a double bar line and a key signature of four flats. The music spans five measures. In the first measure, 'N. Gui' has a chord in the treble and a chord in the bass. 'Fi. B.' has a dotted quarter note followed by an eighth note. 'Dist. Guit.' has a quarter note chord. 'Ov. Guit.' has a chord. 'Drs.' has a pattern of eighth notes with 'x' marks above them. In the second measure, 'N. Gui' has a quarter rest followed by an eighth note chord. 'Fi. B.' has a dotted quarter note followed by an eighth note. 'Dist. Guit.' has a quarter note chord. 'Ov. Guit.' has a quarter rest followed by an eighth note chord. 'Drs.' has a pattern of eighth notes with 'x' marks above them. In the third measure, 'N. Gui' has a whole note chord. 'Fi. B.' has a dotted quarter note followed by an eighth note. 'Dist. Guit.' has a quarter note chord. 'Ov. Guit.' has a whole note chord. 'Drs.' has a pattern of eighth notes with 'x' marks above them. In the fourth measure, 'N. Gui' has a quarter rest followed by an eighth note chord. 'Fi. B.' has a dotted quarter note followed by an eighth note. 'Dist. Guit.' has a quarter note chord. 'Ov. Guit.' has a quarter rest followed by an eighth note chord. 'Drs.' has a pattern of eighth notes with 'x' marks above them. In the fifth measure, 'N. Gui' has a chord in the treble and a chord in the bass. 'Fi. B.' has a dotted quarter note followed by an eighth note. 'Dist. Guit.' has a quarter note chord. 'Ov. Guit.' has a chord. 'Drs.' has a pattern of eighth notes with 'x' marks above them.

57

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.

The musical score is for five instruments: N. Gui, Fi. B., Dist. Guit., Ov. Guit., and Drs. The score is in 4/4 time with a key signature of three flats. It consists of five staves. N. Gui (top) has a treble clef and plays chords. Fi. B. (second) has a bass clef and plays a steady eighth-note bass line. Dist. Guit. (third) has a treble clef and plays a steady eighth-note accompaniment. Ov. Guit. (fourth) has a treble clef and plays chords. Drs. (bottom) has a drum set notation with 'x' marks for cymbals and '7' for guitar strums.

62

N. Gui

Fi. B.

Dist. Guit.

Ov. Guit.

Drs.