

Can You Feel It!?!

Optimus

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Horn

Trombone

Baritone Horn

Euphonium

B \flat Tuba

The musical score is written for a 4/4 time signature with a key signature of one flat (B \flat). The instruments are arranged in a standard concert band layout. The Flute part is mostly silent, with a few notes in the final measure. The B \flat Clarinet and B \flat Trumpet parts have a similar melodic line, starting with a quarter rest and then playing a sequence of eighth and quarter notes. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note accompaniment. The Horn part plays a series of whole notes. The Trombone, Baritone Horn, Euphonium, and B \flat Tuba parts play a steady eighth-note accompaniment, similar to the saxophones.

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

39

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

fff

f

f

f

fff

9

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B \flat Tu.

13

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 13. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and B♭ Tuba (B♭ Tu.). The music is in a key signature of one flat (B♭) and a common time signature (C). The flute part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The clarinet and alto saxophone parts have similar rhythmic patterns. The tenor saxophone part features a more active eighth-note melody. The trumpet, horn, and euphonium parts have a steady eighth-note accompaniment. The trombone and tuba parts provide a low-frequency accompaniment with eighth notes. The baritone horn part follows a similar pattern to the euphonium. The score is arranged in a standard orchestral layout with staves for each instrument.

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Flute part begins with a whole rest in measure 17, followed by eighth and quarter notes in measures 18 and 19. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern in measures 17 and 18, then a chordal texture in measure 19. The Saxophone parts play a melodic line of eighth and quarter notes. The Horn part plays a sustained note in measure 17, followed by a melodic line. The Trombone, Baritone Horn, Euphonium, and Tuba parts play a rhythmic eighth-note pattern. The score ends with a double bar line at the end of measure 20.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

mp

ff

32

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 32. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part is mostly sustained notes. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes. The Saxophone parts have sustained notes. The Trombone and Baritone Horn parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line with a key signature change from one flat to one sharp.

35

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B \flat Tu.

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 35. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The clarinet and trumpet parts play a rhythmic eighth-note pattern. The alto saxophone plays a melodic line with eighth and quarter notes. The tenor saxophone plays a sustained chord. The horn part features a melodic line with eighth and quarter notes. The trombone, baritone horn, euphonium, and tuba parts provide harmonic support with rhythmic patterns. A fortissimo (*ff*) dynamic marking is present at the end of the B-flat trumpet staff in measure 38.