

# From This Moment Forth

John T. Graves

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**Presto**

Piano

Verse 1.  
**Prestissimo**

From

The piano introduction is in 4/4 time. It begins with a series of six whole rests in the right hand. The left hand plays a rhythmic accompaniment of eighth notes. At the end of the introduction, the tempo changes to Prestissimo, indicated by a double bar line and the word 'Prestissimo' above the staff. The music continues with a complex, rapid accompaniment in both hands.

12

Pno.

the first mom-ent that I saw, you I knew I had to have you

Pno.

The first line of the verse begins at measure 12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "the first mom-ent that I saw, you I knew I had to have you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

Pno.

but what was your re - tort "I'm not sin - gle"

Pno.

The second line of the verse begins at measure 18. The vocal line continues with the lyrics: "but what was your re - tort 'I'm not sin - gle'". The piano accompaniment maintains the same rhythmic pattern as the first line.

23

Pno.

came your cry. From now on we will be lov - ers

31

Pno.

from this mom - ent forth. So come lay down be - low me

39

Pno.

and I'll make love to you slow - ly and take a - way

Verse 2.

Pno. <sup>46</sup>

your trou-bles and your pain. Then when you came

Pno. <sup>52</sup>

to me so slow-ly and said "I am now sing-le" it made me

Pno. <sup>58</sup>

re - a - lize you're like no o - ther wo - man I've met in my en -

64

Pno.

ti - er life. You had fi - re in your eyes and pas - sion

72

Pno.

in your heart. When you looked at me so ten - der - ly

78

Pno.

you set my heart on fire From now

86

Pno.

on we will be lov - ers from this mom - ent forth. So



95

Pno.

come lay down be - low me and I'll make love to you



102

Pno.

slow - ly and take a - way your trou-bles and your pain.



Verse 3.

109

Pno.

You're my pri-vate dan-cer la - dy but where have I found you late - ly

Pno.

Detailed description: This system contains the first two staves of music for Verse 3. The top staff is the vocal line, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

116

Pno.

you're in my heart and in my arms and that's right where you be - long

Pno.

Detailed description: This system contains the next two staves of music for Verse 3. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the same accompaniment style, providing harmonic support for the vocal melody.

122

Pno.

From now on we will be lov - ers

Pno.

Detailed description: This system contains the final two staves of music for Verse 3. The vocal line concludes with a few more notes. The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

131

Pno.

from this moment forth. So come lay down be - low me

Pno.

139

Pno.

and I'll make love to you slow - ly and take a - way

Pno.

**Vivement**

146

Pno.

your trou-bles and your pain. I'll take a - way your trou -

Pno.

154

Pno.

bles and your pain.

*ff fff*

Detailed description of the musical score: The score is for piano accompaniment, measures 154-160. It consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics 'bles and your pain.' followed by a double bar line. The middle and bottom staves are piano staves with treble and bass clefs respectively. The piano part features dense chordal textures, with many notes beamed together. Dynamic markings 'ff' and 'fff' are present in the piano part.