

Warm Up Scale

Arr. James Steinberger

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Single melodic line.
- Bass Recorder:** Single melodic line.
- Oboe:** Single melodic line.
- E♭ Clarinet:** Single melodic line.
- B♭ Clarinet:** Single melodic line.
- Bass Clarinet:** Single melodic line.
- Bassoon:** Single melodic line.
- Soprano Saxophone:** Single melodic line.
- Alto Saxophone:** Single melodic line.
- Tenor Saxophone:** Single melodic line.
- Baritone Saxophone:** Single melodic line.
- B♭ Trumpet:** Single melodic line.
- E♭ Cornet:** Single melodic line.
- Baritone Horn:** Single melodic line.
- Bass Trombone:** Single melodic line.
- Trombone:** Single melodic line.
- F Tuba:** Single melodic line.
- B♭ Tuba:** Single melodic line.
- Timpani:** Single melodic line.
- Marimba:** Single melodic line.
- Bass Drum:** Single melodic line.
- Electric Guitar:** Single melodic line.
- Alto:** Single melodic line.
- Piano:** Two staves (treble and bass clef) with complex rhythmic accompaniment.
- Harp:** Single melodic line.
- Violin:** Single melodic line.

Fl.
 B. Clar.
 Ob.
 E. Clar.
 B. Clar.
 B. Clar.
 Bass.
 S. Sop.
 A. Sop.
 T. Sop.
 Bar. Sak.
 B. Tpt.
 E. Clar.
 Bar. Ho.
 B. Tpb.
 F. Tu.
 B. Tu.
 Timp.
 Mtrm.
 B. Dr.
 E. Guit.
 A.
 Pnc.
 Hrp.
 Vin.

Fl.

B. Rec.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

E♭ Cnt.

Bar. Hn.

B. Trb.

Trb.

F Tu.

B♭ Tu.

Timp.

Mrm.

B. Dr.

El. Guit.

A.

Pno.

Hrp.

Vln.

This image shows a page of a musical score, likely a rehearsal copy, for a large orchestra. The score is arranged in 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl., B. Rec., Ob., E♭ Cl., B♭ Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., E♭ Cnt., Bar. Hn., B. Trb., Trb., F Tu., B♭ Tu., Timp., Mrm., B. Dr., El. Guit., A., Pno., Hrp., and Vln. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is mostly rests, indicating that the instruments are silent for most of the page. There are a few notes in the B♭ Tpt. and E♭ Cnt. staves. The page is numbered '4' at the bottom left.

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Fl.

B. Rec.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

E♭ Cnt.

Bar. Hn.

B. Trb.

Trb.

F Tu.

B♭ Tu.

Timp.

Mrm.

B. Dr.

El. Guit.

A.

Pno.

Hrp.

Vln.