

Blues Composition

Sean Hill

Baritone Saxophone

Alto Saxophone

B♭ Trumpet

Trombone

Bass Guitar

Piano

f

f

mp
(Bottom part opt.)

mf

8

Detailed description: This is a musical score for a blues composition in 4/4 time, key of D major. The score is arranged for six instruments: Baritone Saxophone, Alto Saxophone, B♭ Trumpet, Trombone, Bass Guitar, and Piano. The Baritone Saxophone part starts with a forte (*f*) dynamic and plays a melodic line. The Alto Saxophone also starts with a forte (*f*) dynamic, playing a similar melodic line. The B♭ Trumpet part is marked with a mezzo-piano (*mp*) dynamic and includes the note "(Bottom part opt.)". The Trombone part starts with a forte (*f*) dynamic and plays a melodic line. The Bass Guitar part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

5

Bar. Sax.

A. Sax. *solo*

B. Tpt. *fff* *mf*

Trb. *fff*

B. Guit.

Pno. *mf* *fff*

9

Bar. Sax.

A. Sax.

B♭ Tpt.

Trb.

B. Guit.

8

Pno.

14

Bar. Sax. *mp*

A. Sax.

B♭ Tpt. *f*

Trb. *f*

B. Guit. *mp*

Pno.

20 (Top note opt.) 22

Bar. Sax. *f*

A. Sax. *mp*

B♭ Tpt. *mp*

Trb. *mp*

B. Guit. *mp*

Pno. *mf*

25

Bar. Sax. *mp*

A. Sax.

B♭ Tpt.

Trb.

B. Guit.

Pno. *f*

30

Bar. Sax.

A. Sax.

B. Tpt.

Trb.

B. Guit.

Pno.

The musical score consists of six staves. The Baritone Saxophone (Bar. Sax.) part begins with a melodic line of eighth notes in the first measure, followed by a half note, a quarter rest, and another eighth-note line. The Alto Saxophone (A. Sax.) part is silent in the first measure, then enters in the second measure with a melodic line starting on a half note, marked with a piano (*p*) dynamic. The Bb Trumpet (B. Tpt.) and Trombone (Trb.) parts are silent throughout the four measures. The Bass Guitar (B. Guit.) part plays a walking bass line with eighth notes. The Piano (Pno.) part provides accompaniment with chords in the right hand and a walking bass line in the left hand.

34

Bar. Sax.

A. Sax.

B♭ Tpt.

Trb.

B. Guit.

Pno.