

**Instrumentation**

Flute 1 & 2  
Alto Flute

Oboe 1 & 2  
Bassoon 1 & 2

Clarinet 1, 2, & 3  
Bass Clarinet  
Contrabass Clarinet

Soprano Saxophone  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1 & 2  
Horn 1 & 2

Tenor Trombone 1 & 2  
Bass Trombone  
Euphonium  
Tuba

Snare Drum  
Bass Drum  
Glockenspiel  
Timpani (F, C)

Adagio

C Flute 1

C Flute 2

G Alto Flute

Oboe 1

Oboe 2

Bassoon 1 & 2

B♭ Clarinet 1  
(Sop. Sax.)  
*p*

B♭ Clarinet 2  
(A. Sax. 1)  
*p*

B♭ Clarinet 3  
(A. Sax. 2)  
*p*

B♭ Bass Clarinet  
(Ten. Sax.)  
*p*

Contrabass Clarinet  
(Bar. Sax.)  
*p*

B♭ Soprano Saxophone  
Solo  
*p*

E♭ Alto Saxophone 1  
Solo  
*p*

E♭ Alto Saxophone 2  
Solo  
*p*

B♭ Tenor Saxophone  
Solo  
*p*

E♭ Baritone Saxophone  
Solo  
*p*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Glockenspiel

Timpani (F, C)

Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob. 1  
 Ob. 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 Tuba  
 Perc.  
 Glk.  
 Timp.

Musical score for a large orchestra, featuring staves for various instruments including Flutes, Clarinets, Saxophones, Brass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Perc., Glk., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "a2" above the Cl. 3 staff and "(Tpt. 1)" and "(Tpt. 2)" above the Hn. 1 and Hn. 2 staves respectively. The Tuba staff has a marking "(B. Trb.)".

72

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Perc.

Glk.

Timp.

(Sop. Sax.)

*mp*

*p*

*p*

*p*

Solo

*mp*

Fl. 1 *Solo*  
 Fl. 2 (Ob. 1) *p*  
 A. Fl. (Ob. 2) *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 Bsn. 1 & 2 *acc*  
 Cl. 1 *p Solo*  
 Cl. 2 *mp*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 S. Sax. (Cl. 1) *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Trb. 1 *f*  
 Trb. 2 *f*  
 B. Trb. *f*  
 Euph. *f*  
 Tuba *f*  
 Perc. *f*  
 Glk. *Solo p*  
 Timp. *f*

This page of a musical score, numbered 83, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- Bsn. 1 & 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- Perc.
- Glk.
- Timp.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., *Solo*, *div.*). The page number 83 is located at the top center of the score.



Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.



This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- Bsn. 1 & 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- Perc.
- Glk.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. There are also performance instructions in parentheses: *(Ob. 1)* and *(Ob. 2)*. The percussion part includes a complex rhythmic pattern for the Percussion (Perc.) part.

Musical score for page 110, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Brass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Perc., Glk., and Timp. The score consists of 11 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion section includes a snare drum and cymbals. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a *div.* (divisi) marking for the Clarinet 3 part in the third measure.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Flutes:** Fl. 1 (melodic line), Fl. 2 (harmonic accompaniment), and A. Fl. (Alto Flute, harmonic accompaniment).
- Oboes:** Ob. 1 and Ob. 2 (harmonic accompaniment).
- Bassoon:** Bsn. 1 & 2 (rested).
- Clarinets:** Cl. 1 (melodic line), Cl. 2 (melodic line), Cl. 3 (melodic line), B. Cl. (Bass Clarinet, harmonic accompaniment), and Cb. Cl. (Cello Clarinet, harmonic accompaniment).
- Saxophones:** S. Sax. (melodic line), A. Sax. 1 and A. Sax. 2 (Alto Saxophones, rhythmic accompaniment), T. Sax. (Tenor Saxophone, harmonic accompaniment), and Bar. Sax. (Baritone Saxophone, harmonic accompaniment).
- Brass:** Tpt. 1 and Tpt. 2 (Trumpets, harmonic accompaniment), Hn. 1 and Hn. 2 (Horns, harmonic accompaniment), Trb. 1 and Trb. 2 (Tenor Trombones, harmonic accompaniment), B. Trb. (Baritone Trombone, harmonic accompaniment), Euph. (Euphonium, harmonic accompaniment), and Tuba (harmonic accompaniment).
- Percussion:** Perc. (Percussion, rhythmic accompaniment), Glk. (Glockenspiel, harmonic accompaniment), and Timp. (Timpani, harmonic accompaniment).



125

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Perc.

Glc.

Timp.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

137

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.



Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

Musical score for page 145, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, and Percussion. The score includes dynamic markings such as *p* (piano) and *div.* (divisi). Specific performance instructions include "Solo" for the Bassoon and "(Bsn. 1)" for the Baritone Saxophone. The percussion part includes Glockenspiel (*Glk.*) and Timpani (*Timp.*) with a *p* dynamic marking.

This page of a musical score, numbered 155, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Perc., Glk., and Timp. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first two staves (Fl. 1 and Fl. 2) have a fermata over the first measure. The woodwind and string parts (Cl. 1-3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-2, Hn. 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Glk., and Timp.) feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part (Perc.) includes a snare drum pattern. The brass parts (Tpt., Hn., Trb., B. Trb., Euph., Tuba) play sustained notes with dynamic markings like *f* and *mf*. The woodwinds (Cl., Sax., Bar. Sax.) play melodic lines with various articulations and dynamics.

Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob. 1  
 Ob. 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 Tuba  
 Perc.  
 Glk.  
 Timp.

This page of a musical score, numbered 172, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- Bsn. 1 & 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- Perc.
- Glk.
- Timp.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like *(Ct. 1)* and *(Bsn. 1)*. The page number 172 is located in a box at the top right.

Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob. 1  
 Ob. 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 Tuba  
 Perc.  
 Glk.  
 Timp.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

21 Allegro spiritoso

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Perc.

Glk.

Timp.

4



Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

Musical score for page 191, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Timpani. The score includes dynamic markings such as *p* and *Solo*.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glc.  
Timp.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Bsn. 1 & 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Perc., Glk., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 18 staves. The first staff (Fl. 1) has a dynamic marking of *f*. The second staff (Fl. 2) has a dynamic marking of *f*. The third staff (A. Fl.) has a dynamic marking of *f*. The fourth staff (Ob. 1) has a dynamic marking of *f*. The fifth staff (Ob. 2) has a dynamic marking of *f*. The sixth staff (Bsn. 1 & 2) has a dynamic marking of *f*. The seventh staff (Cl. 1) has a dynamic marking of *f*. The eighth staff (Cl. 2) has a dynamic marking of *f*. The ninth staff (Cl. 3) has a dynamic marking of *f*. The tenth staff (B. Cl.) has a dynamic marking of *f*. The eleventh staff (Cb. Cl.) has a dynamic marking of *f*. The twelfth staff (S. Sax.) has a dynamic marking of *f*. The thirteenth staff (A. Sax. 1) has a dynamic marking of *f*. The fourteenth staff (A. Sax. 2) has a dynamic marking of *f*. The fifteenth staff (T. Sax.) has a dynamic marking of *f*. The sixteenth staff (Bar. Sax.) has a dynamic marking of *f*. The seventeenth staff (Tpt. 1) has a dynamic marking of *f*. The eighteenth staff (Tpt. 2) has a dynamic marking of *f*. The nineteenth staff (Hn. 1) has a dynamic marking of *f*. The twentieth staff (Hn. 2) has a dynamic marking of *f*. The twenty-first staff (Trb. 1) has a dynamic marking of *f*. The twenty-second staff (Trb. 2) has a dynamic marking of *f*. The twenty-third staff (B. Trb.) has a dynamic marking of *f*. The twenty-fourth staff (Euph.) has a dynamic marking of *f*. The twenty-fifth staff (Tuba) has a dynamic marking of *f*. The twenty-sixth staff (Perc.) has a dynamic marking of *f*. The twenty-seventh staff (Glk.) has a dynamic marking of *f*. The twenty-eighth staff (Timp.) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

*f*  
*p*  
*pp*

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

225

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Perc.

Glk.

Timp.

Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob. 1  
 Ob. 2  
 Bsn. 1 & 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 S. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 Tuba  
 Perc.  
 Glk.  
 Timp.



Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.

33

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glk.  
Timp.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1, 2, and A. Fl.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, B. Cl., Cb. Cl.), and Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., Bar. Sax.). The brass section includes Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Trb. 1, 2, B. Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the woodwinds and strings (implied) playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The percussion section is active throughout the piece, with the Glockenspiel and Timpani playing a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1  
Fl. 2  
A. Fl.  
Ob. 1  
Ob. 2  
Bsn. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
Tuba  
Perc.  
Glc.  
Timp.

The musical score for page 51 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), and percussion (Percussion, Glockenspiel, Timpani). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the score is marked with a circled '51'. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment. The score is presented on a single page with multiple staves for each instrument.

61

Fl. 1 *Solo*  
 Fl. 2 *p Solo*  
 A. Fl.  
 Ob. 1 *p Solo*  
 Ob. 2 *p Solo*  
 Bsn. 1 & 2  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 B. Cl.  
 Cb. Cl.  
 S. Sax. *p*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. (*A. Fl.*)  
 Bar. Sax. (*Bsn.*)  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Euph.  
 Tuba  
 Perc.  
 Glk. *Solo*  
 Timp.