

Green

Shelbie

The musical score is for the piece "Green" by Shelbie, in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for Flute, Bb Clarinet, Bb Trumpet, Trombone, Snare Drum, Bass Drum, and Crash Cymbal. The first measure of each part is a whole rest. The second measure features a flute solo with a *fff* dynamic, while the other instruments play chords. The third measure continues the flute solo with a *mf* dynamic for the clarinet and *mp* for the trumpet and trombone. The fourth measure repeats the flute solo and chordal accompaniment. Chord symbols are provided above the flute staff: C, C C C C AbBbG G, and C C C C AbBbG G.

Flute: *fff*

B \flat Clarinet: *mf*

B \flat Trumpet: *mp*

Trombone

Snare Drum

Bass Drum

Crash Cymbal

Chord symbols: C, C C C C AbBbG G, C C C C AbBbG G

7 C C C C AbBbG G

Fl.

B♭ Cl.

B♭ Tpt.
mp

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

55

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

59

Fl. *fff*

B \flat Cl. *mf*

B \flat Tpt. *mp*

Trb. *mp*

Sn. Dr.

B. Dr.

Cr. Cym.

65

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, covering measures 65 through 70. The score is written in 2/4 time and features a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 are rests. In measure 67, it plays a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4). This pattern repeats in measure 68. Measures 69-70 are whole notes (F4, G4).
- B♭ Clarinet (B♭ Cl.):** Measures 65-66 are rests. In measure 67, it plays a quarter note (F3), a quarter note (G3), and a quarter note (A3). In measure 68, it plays a quarter rest, a quarter rest, a quarter rest, and a quarter note (B3). Measures 69-70 are whole notes (F3, G3).
- B♭ Trumpet (B♭ Tpt.):** Measures 65-66 are rests. In measure 67, it plays a half note (F3). In measure 68, it plays a half note (G3). Measures 69-70 are whole notes (F3, G3).
- Trombone (Trb.):** Measures 65-66 are rests. In measure 67, it plays a half note (F3). In measure 68, it plays a half note (G3). In measure 70, it plays a whole note (G3) with a fermata.
- Snare Drum (Sn. Dr.):** Plays a consistent pattern of eighth notes with accents: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Bass Drum (B. Dr.):** Plays a consistent pattern of eighth notes with accents: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Crash Cymbal (Cr. Cym.):** Plays a consistent pattern of eighth notes with accents: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

71

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

13

Fl. *mf*

B \flat Cl.

B \flat Tpt. *mp*

Trb. *fff*

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, covering measures 13 through 16. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B \flat Cl.), B♭ Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part starts with a dynamic marking of *mf* in measure 14. The B♭ Trumpet part starts with a dynamic marking of *mp* in measure 14. The Trombone part starts with a dynamic marking of *fff* in measure 14. The Snare Drum part has a pattern of eighth notes with accents in measures 14-16. The Bass Drum part has a pattern of eighth notes in measures 14-16. The Cymbals part has a pattern of eighth notes in measures 14-16.

21

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mp*

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, covering measures 21 through 28. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute, B♭ Clarinet, and B♭ Trumpet parts are in treble clef, while the Trombone part is in bass clef. The Snare Drum, Bass Drum, and Cymbals parts are on a single line with a double bar line. The Flute, B♭ Clarinet, and B♭ Trumpet parts have dynamics of *mf* (mezzo-forte) starting in measure 25. The B♭ Trumpet part has a dynamic of *mp* (mezzo-piano) starting in measure 25. The Snare Drum part has a consistent rhythmic pattern of eighth notes with accents. The Bass Drum part has a consistent rhythmic pattern of eighth notes. The Cymbals part has a consistent rhythmic pattern of eighth notes. The Flute, B♭ Clarinet, and B♭ Trumpet parts have a melodic line that starts in measure 21 and continues through measure 28.

29

Fl. *mf*

B♭ Cl. *fff*

B♭ Tpt. *mp* *mp*

Trb. *mp*

Sn. Dr.

B. Dr.

Cr. Cym.

35

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, covering measures 35 through 38. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting on G4, moving stepwise up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- B♭ Clarinet (B♭ Cl.):** Plays a more active melodic line, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- B♭ Trumpet (B♭ Tpt.):** Plays a simple harmonic line, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- Trombone (Trb.):** Plays a simple harmonic line, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- Snare Drum (Sn. Dr.):** Plays a rhythmic pattern of eighth notes with accents, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- Bass Drum (B. Dr.):** Plays a simple harmonic line, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.
- Cymbals (Cr. Cym.):** Plays a simple harmonic line, starting on G4, moving up to D5 in measure 35, then descending to G4 in measure 36, and ending on G4 in measure 38.

39

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

43

Fl.

B \flat Cl.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

fff

47

Fl.

B \flat Cl.

B \flat Tpt.

Trb. *ff*

Sn. Dr.

B. Dr.

Cr. Cym.

51

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, covering measures 51 through 54. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained melodic line consisting of four whole notes: B♭, A, G, and F.
- B♭ Clarinet (B♭ Cl.):** Plays a melodic line with eighth and quarter notes: B♭, A, G, F, E, D, C, B♭.
- B♭ Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Trombone (Trb.):** Plays a rhythmic pattern of eighth notes: B♭, A, G, F, E, D, C, B♭.
- Snare Drum (Sn. Dr.):** Plays a steady eighth-note pattern: B♭, A, G, F, E, D, C, B♭.
- Bass Drum (B. Dr.):** Plays a steady eighth-note pattern: B♭, A, G, F, E, D, C, B♭.
- Cymbals (Cr. Cym.):** Plays a steady eighth-note pattern: B♭, A, G, F, E, D, C, B♭.