


# Professor Layton Theme

Bassoon 

Bsn. <sup>12</sup> 

Bsn. <sup>21</sup> 

Bsn. <sup>26</sup> 

Bsn. <sup>32</sup> 

Bsn. <sup>39</sup> 

Bsn. <sup>44</sup> 

Bsn. <sup>49</sup> 

Bsn. <sup>53</sup> 

Bsn. <sup>57</sup> Musical notation for Bsn. measure 57. The staff is in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

Bsn. <sup>60</sup> Musical notation for Bsn. measure 60. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes and a slur over a group of notes. Measure 61 continues with a slur and a triplet of eighth notes.

Bsn. <sup>64</sup> Musical notation for Bsn. measure 64. The staff is in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a series of rests for the remainder of the measure.