

Savior, Dearest Redeemer

Alisha Flake

Alisha Flake / Paula Flake

Piano *ff*



Pno.



S. 14

You are e - ver - y - thing - that - I want to - be. How could you

Pno.



S. 19

love a soul so sin - ful as me? I ne - ver

Pno.



23

S.

Pno.

27

S.

Pno.

32

S.

Pno.

37

S. gave up on me. You soft - ened my heart and

Pno.

42

S. gave me wings to fly. Be - cause of the love you've gi - ven me.

Pno.

To Coda

47

S. I Stepped in - to the light but my path still un - known. But

Pno.

52

S.

Pno.

57

S.

Pno.

60

S. D.S. al Coda

Pno.

64 Φ

S. On dark crook-ed paths we all some-times fall and lose our way from

Pno.

68

S. Him. I was there once and my Sheph-ard He sa - me from

Pno.

72

S. sin. There's just one way to let him heal those pains a -

Pno.

76

S. way. And there's just one way and it all starts with to -

Pno.

80

S. day. Fol-low His word you'll know for sure He is there!

Pno.

84

S. Sa vior, Oo - oo ooh Dear-est re -

Pno.

89

S.

 dee - mer of all! You ne - ver gave up on me. You

Pno.

95

S.

 sof - tened my heart and gave me wings to fly. Be -

Pno.

99

S.

 cause of the love you've gi - ven me. Be - cause of the

Pno.

104

S.  love you've gi - ven me.

Pno. 

The musical score consists of two staves. The top staff is for the voice (S.) and the bottom staff is for the piano (Pno.). The key signature is one sharp (F#). The vocal line begins with a quarter note 'love', followed by quarter notes 'you've', 'gi', and 'ven', and ends with a half note 'me.'. The piano accompaniment features a bass line with quarter notes in the first measure and chords in the second and third measures. The treble clef part has a whole rest in the first measure and chords in the second and third measures.