

# Aha!

Imogen Heap

Arranged by Savvy

**A**

Glockenspiel *mp*

Xylophone *mf*

Marimba

Vibraphone *p*

This system of music is in 4/4 time and consists of four staves. The Glockenspiel staff (top) has a treble clef and a *mp* dynamic marking, with a boxed 'A' above the first measure. The Xylophone staff has a treble clef and a *mf* dynamic marking. The Marimba staff has a grand staff (treble and bass clefs) and is currently silent. The Vibraphone staff has a treble clef and a *p* dynamic marking. All instruments play a rhythmic pattern of eighth notes.

Glk. <sup>4</sup><sub>15</sub>

Xyl. <sup>8</sup>

Mrm. *f*

Vib.

This system continues the music from the first system. The Glockenspiel staff (top) has a treble clef and a <sup>4</sup><sub>15</sub> marking above the first measure. The Xylophone staff has a treble clef and an <sup>8</sup> marking above the first measure. The Marimba staff has a grand staff and a *f* dynamic marking, with a **b** (flat) symbol above the first measure of the treble staff. The Vibraphone staff has a treble clef. All instruments continue with their respective rhythmic patterns.

B

7 15

Glk.  *mf*

Xyl.  *mf*

Mrm. 

Vib.  *mp*

11 15

Glk. 

Xyl. 

Mrm. 

Vib. 

80 15

Glk. *mp*

Xyl. *mp*

Mrm.

Vib.

84 15

Glk. *p*

Xyl. *p*

Mrm. *f*

Vib. *mf*

**K**

90 15

Glk.

Xyl.

Mrm.

Vib.

96 15

Glk.

Xyl.

Mrm.

Vib.

**L**

*f*

*p*

*f*

15  
100

Glk.

Xyl.

Mrm.

Vib.

*f*

*mf*

103

15

Glk.

Xyl.

Mrm.

Vib.

15

Glk.

Xyl.

Mrm.

Vib.

19

Glk.

Xyl.

Mrm.

Vib.

**C**

*mp*

*f*

*mf*

*mf*

*mp*

23 <sup>15</sup>

Glk. 

Xyl. 

Mrm. 

Vib. 

**D**

27 <sup>15</sup>

Glk. 

Xyl. 

Mrm. 

Vib. 

31 <sup>15</sup>

Glk.

Xyl.

Mrm.

Vib.

*f*

*mf*

34 <sup>15</sup> E

Glk.

Xyl.

Mrm.

Vib.

*f*

*mf*

*p*



37 15  
Glk. *mf*

Xyl. 8

Mrm.

Vib.

41 15

Glk.

Xyl. 8

Mrm.

Vib.

45 <sup>15</sup> **F**

Glk. *mf*

Xyl. *f*

Mrm. *p*

Vib. *mp*

49 <sup>15</sup> **G**

Glk.

Xyl. *p*

Mrm.

Vib. *mf*

54 15

Glk.

Xyl.

Mrm.

Vib.

*f*

*mf*

*f*

*mf*

58 15

Glk.

Xyl.

Mrm.

Vib.

*p*

*p*

*mf*

*mf*

*f*

H

62<sup>15</sup>

Glk.

Xyl.

Mrm.

Vib.

66<sup>15</sup>

Glk.

Xyl.

Mrm.

Vib.

I

*f*

*p*

*mf*

*mf*

*f*

70<sup>15</sup>

Glk. *mp*

Xyl. *f*

Mrm. *mp*

Vib. *f*

J

76<sup>15</sup>

Glk.

Xyl.

Mrm.

Vib. *mf*