

Skippy

Koala Bean

Moderato

The musical score for "Skippy" is written for Harpsichord and seven Vibraphone parts. The piece is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked "Moderato".

- Harpsichord:** The right hand plays a series of chords starting from the fourth measure, while the left hand plays a steady eighth-note bass line.
- Vibraphone 1:** Enters in the fourth measure with a melodic line of eighth notes.
- Vibraphone 2:** Plays a rhythmic accompaniment of chords in the first four measures, then continues with a steady eighth-note pattern.
- Vibraphone 3:** Remains silent throughout the piece.
- Vibraphone 4:** Remains silent throughout the piece.
- Vibraphone 5:** Plays a melodic line of eighth notes, mirroring the first vibraphone part.
- Vibraphone 6:** Plays a melodic line of half notes with a slur, mirroring the first vibraphone part.
- Vibraphone 7:** Remains silent throughout the piece.

Presto

Musical score for Hch. and Vib. instruments. The score is in 2/4 time and features a key signature of one flat (Bb). The Hch. part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The Vib. part consists of seven staves, all in treble clef. The first Vib. staff has a melodic line, while the other six staves are mostly empty, with some notes in the first few measures. The tempo is marked 'Presto'.

19

Hch.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

f

The image shows a musical score for a string ensemble. It consists of nine staves. The top two staves are for the Horns (Hch.), with a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The remaining seven staves are for Violins (Vib.), each in treble clef. The music is in 2/4 time and begins at measure 19. The key signature has one flat. The first two staves have melodic lines with some rests. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a melodic line that ends with a forte (*f*) dynamic marking. The remaining five staves are mostly empty, with some rests.

27

Hch.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Detailed description: This is a musical score for a woodwind ensemble. The first system consists of a Horn in C (Hch.) and two Vibraphones (Vib.). The Hch. part is written in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a half rest, then a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first Vib. part is written in a single staff with a treble clef and a key signature of one flat. It plays a steady eighth-note accompaniment: G4, A4, Bb4, C5, Bb4, A4, G4. The second Vib. part is written in a single staff with a treble clef and a key signature of one flat. It plays a steady eighth-note accompaniment: G4, A4, Bb4, C5, Bb4, A4, G4. The remaining seven Vib. parts are written in single staves with treble clefs and one flat key signatures, but they contain only whole rests throughout the entire system.