

Matilda's Jurassic Beetle

Danny Newman, Danny Elfman, and John Williams

Con Sentimento

Flute *p*

Flute *mf*

B♭ Clarinet *f*

B♭ Clarinet *mf*

Horn *mf* *f*

B♭ Trumpet

Trombone

C Tuba

Piano

Snare Drum

Bass Drum

Crash Cymbal

Tambourine

31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

34

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

36

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

38

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

40

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

42

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

43

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

45

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

f

50

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

Con moto

7

Fl. *p*

Fl. *p*

B \flat Cl. *f*

B \flat Cl. *p*

Hn. *mf*

B \flat Tpt. *mf*

Trb. *mf*

C Tu. *f*

Pno. *f*

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

59

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

63

Fl. 1

Fl. 2

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

f

Slower

66

Fl. Fl. B♭ Cl. B♭ Cl. Hn. B♭ Tpt. Trb. C Tu. Pno. Sn. Dr. B. Dr. Cr. Cym. Tamb.

The musical score consists of 11 staves. The first two staves are for Flute (Fl.), the next two for B-flat Clarinet (B♭ Cl.), the third for Horn (Hn.), the fourth for B-flat Trumpet (B♭ Tpt.), the fifth for Trombone (Trb.), the sixth for C Trumpet (C Tu.), the seventh for Piano (Pno.), the eighth for Snare Drum (Sn. Dr.), the ninth for Bass Drum (B. Dr.), the tenth for Crash Cymbal (Cr. Cym.), and the eleventh for Tambourine (Tamb.). The tempo is marked 'Slower'. The score covers measures 66, 67, and 68. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts include a snare drum pattern, a bass drum pattern, a crash cymbal pattern, and a tambourine pattern.

69

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

73 **Lively**

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

78 **Very slow**

Fl. *mp* *f*

Fl. *mp* *f*

B \flat Cl. *f* *mp*

B \flat Cl. *f* *mp*

Hn. *mf*

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

84

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

11

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

mp

14

Fl.
Fl.
Bb Cl.
Bb Cl.
Hn.
Bb Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

17

Fl.
Fl.
Bb Cl.
Bb Cl.
Hn.
Bb Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

20

Fl. Fl. B \flat Cl. B \flat Cl. Hn. B \flat Tpt. Trb. C Tu. Pno. Sn. Dr. B. Dr. Cr. Cym. Tamb.

Detailed description of the musical score: The score consists of 12 staves. The first two staves are for Flutes (Fl.), both playing a melodic line starting in measure 20 with a sharp sign on the first note. The next two staves are for Clarinets in B-flat (B \flat Cl.), both of which are silent (indicated by a horizontal line). The fifth staff is for Horns (Hn.), playing a rhythmic pattern of eighth notes. The sixth staff is for Trumpets in B-flat (B \flat Tpt.), which are silent. The seventh staff is for Trombones (Trb.), playing a melodic line. The eighth staff is for Tubas in C (C Tu.), playing a melodic line. The ninth staff is for Piano (Pno.), with a grand brace over both the treble and bass clefs, playing a rhythmic pattern. The tenth staff is for Snare Drum (Sn. Dr.), which is silent. The eleventh staff is for Bass Drum (B. Dr.), playing a rhythmic pattern. The twelfth staff is for Cymbals (Cr. Cym.), which are silent. The thirteenth staff is for Tambourine (Tamb.), playing a rhythmic pattern. The score ends in measure 22.

23

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

25

Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
B \flat Tpt.
Trb.
C Tu.
Pno.
Sn. Dr.
B. Dr.
Cr. Cym.
Tamb.

28

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Trb.

C Tu.

Pno.

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.