

Cass Tech H.S. Alma Mater

F Major Concert

Ebony Swain
1/20/12
Violin
6th Hour
7269

The musical score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are labeled: Flute, B♭ Clarinet, Alto Saxophone, Horn, B♭ Trumpet, Bass Trombone, Baritone Horn, and B♭ Tuba. The music is in 4/4 time and F major. The Flute, B♭ Clarinet, and B♭ Trumpet parts feature a melodic line of quarter and eighth notes. The Alto Saxophone and Horn parts play a similar melodic line but with some chromatic alterations, including sharps and naturals. The Bass Trombone and Baritone Horn parts provide a harmonic foundation with a pattern of quarter and eighth notes. The B♭ Tuba part follows a similar rhythmic pattern to the lower brass instruments.

7

Fl.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

B. Trb.

Bar. Hn.

B \flat Tu.

Detailed description: This is a page of a musical score for a band. It contains eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (B. Trb.), Baritone Horn (Bar. Hn.), and Tuba in B-flat (B \flat Tu.). The score begins at measure 7. The Flute, Clarinet, and Trumpet parts are written in treble clef with a key signature of one flat (B-flat). The Saxophone, Horn, Baritone Horn, and Tuba parts are written in bass clef with a key signature of two flats (B-flat and E-flat). The Trombone part is also in bass clef but has a key signature of one flat (B-flat). The music consists of eighth and quarter notes, with some rests and accidentals.

14

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

B. Trb.

Bar. Hn.

B♭ Tu.

Detailed description: This is a musical score for a band, starting at measure 14. It features eight staves. The top four staves (Flute, B♭ Clarinet, Alto Saxophone, and Horn) are in treble clef and play a melodic line consisting of quarter and eighth notes. The bottom four staves (B♭ Trumpet, B. Trombone, Baritone Horn, and B♭ Tuba) are in bass clef and play a harmonic line of quarter notes. The key signature has one flat (B♭), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.