

Musical score for a chamber ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are Flute, B♭ Clarinet, Harp, Violin, Viola, Violins I, and Violoncellos. The Flute part begins with a dynamic marking of *f* and features a melodic line starting in the third measure. The B♭ Clarinet part begins with a dynamic marking of *mf* and features a melodic line starting in the third measure. The Harp part begins with a dynamic marking of *pp* and features a melodic line starting in the third measure. The Violin part is silent throughout the first three measures. The Viola part begins with a dynamic marking of *p* and features a melodic line starting in the third measure. The Violins I part features a rhythmic pattern of eighth notes starting in the second measure. The Violoncellos part features a rhythmic pattern of eighth notes starting in the first measure.

5

Fl.

B♭ Cl.

Hrp.

Vln.

Vla.

Vlins. 1

Vlcs.

p

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Harp (Hrp.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), the sixth for Violins 1 (Vlins. 1), and the seventh for Violas (Vlcs.). The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute part begins with a measure marked with a '5' above it. The Harp part has a dynamic marking of *p* (piano) starting in the third measure. The Violin part has a dynamic marking of *mp* (mezzo-piano) starting in the third measure. The Violins 1 and Violas parts play a rhythmic pattern of eighth notes and rests.

26

Fl.

B♭ Cl.

Hrp.

Vln.

Vla.

Vlins. 1

Vlcs.

mp

p

mp

mp

mp

ff

mf

mf

p

p

Fl. ^s

B \flat Cl.

Hrp.

Vln.

Vla.

Vlins. 1

Vlcs.

The image shows a musical score for seven instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violins 1 (Vlins. 1), and Violas (Vlcs.). The score is written in a key signature of two sharps (F# and C#) and consists of two measures. The Flute part begins with a fermata over a whole note, followed by a quarter note and an eighth-note triplet. The B-flat Clarinet part also starts with a fermata over a whole note, followed by a quarter note. The Harp part features a continuous eighth-note pattern. The Violin part plays a complex eighth-note figure. The Viola part has a fermata over a whole note, followed by a quarter note and a half note. The Violins 1 part has a rhythmic pattern of eighth notes and rests. The Violas part has a rhythmic pattern of eighth notes and rests.

10

Fl. *p*

B♭ Cl. *p*

Hrp.

Vln. *f*

Vla. *mf*

Vlns. 1

Vlcs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. The score is divided into two measures. The first measure shows the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) playing a whole note, while the Harp (Hrp.), Violin (Vln.), and Viola (Vla.) play a series of eighth notes. The Violin 1 (Vlns. 1) and Viola (Vlcs.) parts are marked with a 'z' (zastriženo), indicating they are muted. The second measure shows a dynamic shift: Flute and B♭ Clarinet are marked *p* (piano), Violin is marked *f* (forte), and Viola is marked *mf* (mezzo-forte). The Harp continues with eighth notes, and the Violin 1 and Viola parts are now active with eighth notes.

12

Fl.

B♭ Cl.

Hrp.

Vln.

Vla.

Vlins. 1

Vlcs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part starts with a measure number '12' and plays a sequence of quarter notes: F4, A4, B4, C5, B4, A4, G4. The B♭ Clarinet (B♭ Cl.) part has a whole note F3 in the first measure, followed by a slur over a quarter note G3 and a quarter note A3 in the second measure, and a whole note G3 in the third measure. The Harp (Hrp.) part plays a rhythmic pattern of eighth notes: F4, A4, B4, C5, B4, A4, G4, F4, A4, B4, C5, B4, A4, G4. The Violin (Vln.) part has a whole note F3 in the first measure, followed by a slur over a quarter note G3 and a quarter note A3 in the second measure, and a whole note G3 in the third measure. The Viola (Vla.) part plays a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The Violin 1 (Vlins. 1) part plays a sequence of eighth notes: F4, A4, B4, C5, B4, A4, G4, F4, A4, B4, C5, B4, A4, G4. The Violoncello (Vlcs.) part plays a sequence of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3.

15

Fl.
B♭ Cl.
Hrp.
Vln.
Vla.
Vlns. 1
Vlcs.

The image shows a page of musical notation for a symphony orchestra. It consists of seven staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vlns. 1), and Violoncello (Vlcs.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a measure number of 15. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Harp part features a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes with many rests. The Violoncello part has a rhythmic pattern of eighth notes.

18

Fl. *f*

B♭ Cl. *mf*

Hrp.

Vln. *mp*

Vla. *p*

Vlins. 1

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a bar line. The first measure (measures 17-18) shows the Flute (Fl.) playing a half note G5, the B♭ Clarinet (B♭ Cl.) playing a whole note G4, the Harp (Hrp.) playing a sixteenth-note arpeggiated figure, the Violin (Vln.) playing a whole note G4, the Viola (Vla.) playing a half note G3, the Violins 1 (Vlins. 1) playing a rhythmic pattern of eighth notes, and the Violas (Vlcs.) playing a half note G2. The second measure (measures 19-20) shows the Flute (Fl.) playing a half note G5, the B♭ Clarinet (B♭ Cl.) playing a half note G4, the Harp (Hrp.) playing a sixteenth-note arpeggiated figure, the Violin (Vln.) playing a sixteenth-note arpeggiated figure, the Viola (Vla.) playing a half note G3, the Violins 1 (Vlins. 1) playing a rhythmic pattern of eighth notes, and the Violas (Vlcs.) playing a half note G2. Dynamic markings are present: *f* for Flute, *mf* for B♭ Clarinet, *mp* for Violin, and *p* for Viola. The number '18' is written above the first staff.

20

Fl.
B♭ Cl.
Hrp.
Vln.
Vla.
Vlns. 1
Vlcs.

The image shows a musical score for a chamber ensemble. It consists of seven staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vlns. 1), and Violoncello (Vlcs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and B♭ Clarinet parts are mostly static, with long notes and rests. The Harp part features a steady eighth-note accompaniment. The Violin part has a more active melodic line with eighth-note patterns. The Viola part is mostly static with long notes. The Violin 1 and Violoncello parts have a rhythmic pattern of eighth notes and rests.

22

mp

Fl.

p

B♭ Cl.

Hrp.

f

Vln.

mf

Vla.

Vlins. 1

Vlcs.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top staff is for Flute (Fl.), starting at measure 22 with a half rest followed by a melodic line marked *mp*. The second staff is for B♭ Clarinet (B♭ Cl.), with a half rest followed by a melodic line marked *p*. The third staff is for Harp (Hrp.), playing a steady eighth-note accompaniment. The fourth staff is for Violin (Vln.), with a melodic line marked *f*. The fifth staff is for Viola (Vla.), with a half rest followed by a melodic line marked *mf*. The sixth staff is for Violins 1 (Vlins. 1), playing a rhythmic pattern of eighth notes and rests. The seventh staff is for Violas (Vlcs.), also playing a rhythmic pattern of eighth notes and rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

24

Fl.

B♭ Cl.

Hrp.

Vln.

Vla.

Vlins. 1

Vlcs.

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vlins. 1), and Violoncello (Vlcs.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns. The B♭ Clarinet part has a sustained note in the first measure followed by a quarter note in the second. The Harp part plays a steady eighth-note accompaniment. The Violin part has a sustained note in the first measure and a melodic phrase in the second. The Viola part has a sustained note in the first measure and a quarter note in the second. The Violin 1 part has a rhythmic pattern of eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes and rests.