

The Sounds of Oppression in g minor

Kanowitz

Slow

Violin *p*

Horn *mp*

Violoncello *f*

Euphonium *f*

Detailed description: This section is in G minor, 4/4 time, and is marked 'Slow'. It consists of four staves. The Violin part starts with a rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Horn part starts with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Violoncello part starts with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Euphonium part starts with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Lively

Vln. *p*

Hn. *ff*

Vlc. *p*

Eu.

Detailed description: This section is in G minor, 4/4 time, and is marked 'Lively'. It consists of four staves. The Violin part starts with a rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Horn part starts with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The Violoncello part starts with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Euphonium part starts with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

11

Vln. 

Hn. 

Vlc. 

Eu. 

18

Vln. 


Hn. 


Vlc. 


Eu. 


ff

24

Vln. 

Hn. 

Vlc. 

Eu. 

ff

f

fff

fff

Vln. ³⁰

Hn.

Vlc.

Eu.

Vivo

ff

Vln. ³⁴

Hn.

Vlc.

Eu.

Vln. ³⁶

Hn.

Vlc.

Eu.

39

Vln. 

Hn. 

Vlc. 

Eu. 

41

Vln. 

Hn. 

Vlc. 

Eu. 

Lively

43

Vln. 

Hn. 

Vlc. 

Eu. 

ff

50

Vln. 

Hn. 

Vlc. 

Eu. 

56

Vln. 

Hn. 

Vlc. 

Eu. 

p  *fff* 

62

Vln. 

Hn. 

Vlc. 

Eu. 

fff

67

Vln. *fff*

Hn. *fff*

Vlc. *fff*

Eu. *fff*

73

Vln.

Hn. *fff*

Vlc.

Eu.

Detailed description: This is a musical score for a string quartet and woodwinds. It consists of two systems of staves. The first system covers measures 67 to 72. The second system covers measures 73 to 76. The instruments are Violin (Vln.), Horn (Hn.), Violoncello (Vlc.), and Euphonium (Eu.). The key signature has one flat (B-flat). The first system shows active music for all instruments, with a forte (fff) dynamic marking. The second system shows the strings playing sustained notes while the Horn has a melodic line. The score ends with a double bar line.