

# The Sounds of Oppression in g minor

Kanowitz

**Slow**

Violin *p*

Horn *mp*

Violoncello *f*

Euphonium *f*

Detailed description: This section is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow'. The Violin part begins with a rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Horn part starts with a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Violoncello part begins with a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Euphonium part starts with a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

**Lively**

Vln. *p*

Hn. *ff*

Vlc. *p*

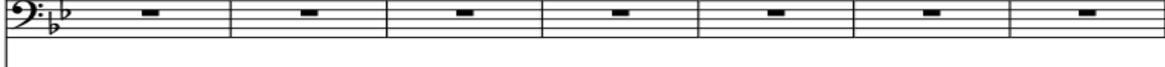
Eu.

Detailed description: This section is in 4/4 time with a key signature of two flats. The tempo is marked 'Lively'. The Violin part has a first ending consisting of a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, followed by a repeat sign and a half note C3, a quarter note D3, a quarter note E3, and a quarter rest. The Horn part has a first ending consisting of a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, followed by a repeat sign and a half note C3, a quarter note D3, a quarter note E3, and a quarter rest. The Violoncello part begins with a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The Euphonium part starts with a half note G2, a quarter note A2, a quarter note B2, and a quarter rest, then a half note C3, a quarter note D3, a quarter note E3, and a quarter rest, and finally a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

11

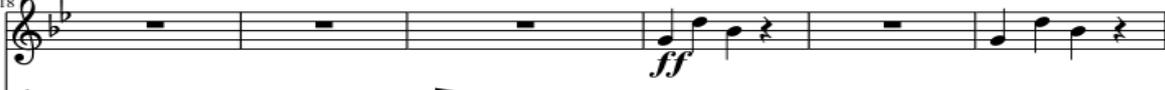
Vln. 

Hn. 

Vlc. 

Eu. 

18

Vln. 

Hn. 

Vlc. 

Eu. 

*ff*

24

Vln. 

Hn. 

Vlc. 

Eu. 

*f* *ff* *fff*

*fff*

Vln. <sup>30</sup>

Hn.

Vlc.

Eu.

Vivo

*ff*

Vln. <sup>34</sup>

Hn.

Vlc.

Eu.

Vln. <sup>36</sup>

Hn.

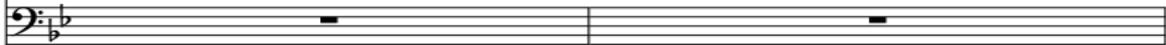
Vlc.

Eu.

39

Vln. 

Hn. 

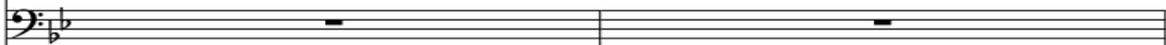
Vlc. 

Eu. 

41

Vln. 

Hn. 

Vlc. 

Eu. 

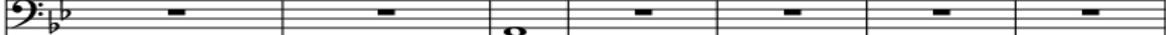
Lively

43

Vln. 

Hn. 

Vlc. 

Eu. 

*ff*

50

Vln. 

Hn. 

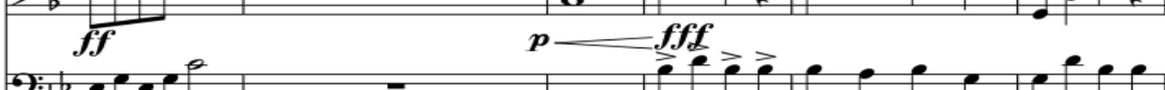
Vlc. 

Eu. 

56

Vln. 

Hn. 

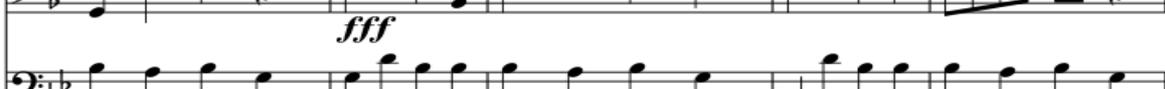
Vlc. 

Eu. 

62

Vln. 

Hn. 

Vlc. 

Eu. 

67

Vln. *fff*

Hn. *fff*

Vlc. *fff*

Eu. *fff*

73

Vln.

Hn. *fff*

Vlc.

Eu.

Detailed description: This musical score consists of two systems of staves. The first system covers measures 67 to 72. It includes staves for Violin (Vln.), Horn (Hn.), Violoncello (Vlc.), and Euphonium (Eu.). The Vln. part begins with a rest in measure 67 and then plays a melodic line starting in measure 68. The Hn. part plays a rhythmic accompaniment of eighth notes starting in measure 67. The Vlc. part has a rest in measure 67 and then plays a melodic line starting in measure 68. The Eu. part has a rest in measure 67 and then plays a rhythmic accompaniment of eighth notes starting in measure 68. The second system covers measures 73 to 76. It includes staves for Vln., Hn., Vlc., and Eu. The Vln. part has a whole note in measure 73 and a whole rest in measure 74. The Hn. part has a rest in measure 73 and then plays a melodic line starting in measure 74. The Vlc. part has a whole note in measure 73 and a whole rest in measure 74. The Eu. part has a whole note in measure 73 and a whole rest in measure 74. The score is in a key signature of one flat (B-flat) and a common time signature (C).