

The Promised Land

A Christian Song

Isiah Miller

Em Am

The musical score is for the song "The Promised Land" by Isiah Miller. It is a 4/4 piece in the key of D major. The score includes parts for Piano, Electric Guitar, Electric Bass, Drumset, C Trumpet, and Violoncello. The Piano part starts with a *mf* dynamic and plays chords in the right hand while the left hand has rests. The Electric Guitar part has a *mf* dynamic and rests throughout. The Electric Bass part starts with a *mf* dynamic, playing a rhythmic eighth-note pattern, and then changes to a *p* dynamic. The Drumset part has rests in the first two measures and then plays a simple pattern. The C Trumpet part has rests throughout. The Violoncello part starts with a *f* dynamic and plays a simple melodic line. The score is divided into four measures, with the first measure being a rest for all instruments. The second measure has an *Em* chord, and the third and fourth measures have an *Am* chord.

5 C Bm

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Detailed description: This is a musical score for a six-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (Drs.), Trumpet (C Tpt.), and Violoncello (Vlc.). The Piano part features a sequence of four chords: C major, C major, C major, and Bm (B minor). The Electric Bass part plays a steady eighth-note pattern. The Drums part has a simple pattern of quarter notes. The Violoncello part plays a melodic line of quarter notes. The Electric Guitar and Trumpet parts are mostly silent, indicated by rests. The score is divided into four measures, with the chord changes occurring at the beginning of the second and fourth measures.

39

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Em

41

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (Drs.), C Trumpet (C Tpt.), and Violoncello (Vlc.). The score is divided into two measures. In the first measure, the Piano part has a whole rest in the treble clef and a melodic line in the bass clef. The Electric Guitar part has a whole rest. The Electric Bass part has a melodic line with eighth notes and rests. The Drums part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The C Trumpet part has a melodic line with eighth notes and rests. The Violoncello part has a complex rhythmic pattern with many sixteenth notes. In the second measure, the Piano part has a whole chord in the treble clef and a whole rest in the bass clef. The Electric Guitar part has a whole rest. The Electric Bass part has a melodic line with eighth notes. The Drums part has a pattern of eighth notes with 'x' marks above them. The C Trumpet part has a whole rest. The Violoncello part has a complex rhythmic pattern with many sixteenth notes.

Em Am C Bm C

43

Pno.

ff

El. Guit.

8

El. B.

8

Drs.

ff

C Tpt.

Vlc.

Em Am C Bm

The musical score consists of six staves. The Pno. staff has a treble clef and a key signature of one sharp (F#). It features a series of chords: Em, Am, C, and Bm. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The Drs. staff has a drum set notation with a key signature of one sharp (F#). The C Tpt. staff has a treble clef and a key signature of one sharp (F#). The Vlc. staff has a bass clef and a key signature of one sharp (F#).

Em Am C Em Am C

14

Pno. *f*

El. Guit. *f*

El. B. *f*

Drs.

C Tpt. *f*

Vlc.

Em Am C

Musical score for six instruments: Pno., El. Guit., El. B., Drs., C Tpt., and Vlc. The score is in G major (one sharp) and 4/4 time. The piece starts at measure 17. The piano part has a treble clef and a bass clef. The electric guitar, electric bass, and drums parts have a treble clef. The trumpet and violin parts have a treble clef. The violin part has a bass clef. The score includes chord changes to Em, Am, and C. The electric guitar part has a '8' below the first measure. The electric bass part has an '8' below the first measure. The drums part has 'x' marks above the first measure. The trumpet part has a 'mf' dynamic marking above the second measure. The violin part has a 'mf' dynamic marking above the second measure.

Em Am C Em Am C

20

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Detailed description of the musical score: The score is for a 6-piece band. It consists of six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It shows chords for Em, Am, and C. The second staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of one sharp. It features a solo in measure 20. The third staff is for Electric Bass (El. B.), with a bass clef and a key signature of one sharp. It has a steady eighth-note line. The fourth staff is for Drums (Drs.), with a drum set icon and a key signature of one sharp. It shows a simple drum pattern. The fifth staff is for Cornet Trumpet (C Tpt.), with a treble clef and a key signature of one sharp. It has a melodic line. The sixth staff is for Violoncello (Vlc.), with a bass clef and a key signature of one sharp. It has a steady eighth-note line. The score is numbered 20 at the beginning of the piano part.

Em Am C Em Am C

23

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Em Am C Em Am

27

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

ff

Bm Em

31

Pno.

El. Guit.

El. B.

Drs.

C Tpt.

Vlc.

Am C Bm

35

Pno.

El. Guit.

8

El. B.

8

Drs.

fff

C Tpt.

ff

Vlc.

ff