

# Soul

Taylor Klein

Aaron Weatherbie

Adagio (♩ = 80)

Soprano

Alto

Tenor

Bass

Piano

S.

A.

T.

B.

Pno.

11

S. in the hol low of the chest, that pla-ce where it is so em - pty

A. in the hol - low of the chest, that place where it is so em - pty

T. 8 in the hol low of the chest, that pla-ce where it is so em - pty

B. mar - ble in the hol - low of the chest, that place where it so em - pty

Pno.

18

S. and whole em - pty and whole like the cor - ners of space that *mp*

A. and whole em - pty - and whole like the cor - ners of space *mp*

T. 8 and whole em - pty - and whole

B. and whole em - pty - and whole

Pno.

25

S. look— so full so full of no - thing no-thing but room. When you

A. look— so full so full of no - thing no-thing but room. When you

T. <sub>8</sub> full so full of no - thing no-thing but room. When you

B. full so full of no - thing no-thing but room. When you

Pno.

33

S. slept\_\_\_\_\_ and I looked at you, I was think-ing of the soul,

A. slept\_\_\_\_\_

T. <sub>8</sub> slept\_\_\_\_\_ you, I was think-ing of the soul,

B. slept\_\_\_\_\_

Pno.

39

S. and the white dwarf stars — and their pull, *gliss.* *f* so strong

A. and the white dwarf stars — and their pull, *gliss.* *f* so strong

T. <sup>8</sup> and the white dwarf stars — and their pull, *gliss.* *f* so strong with

B. and the white dwarf stars — and their pull, *gliss.* *f* so strong

Pno.

43

S. with mat - ter so tight - ly com - pressed com - pressed in that pla - ce where it is so *sfp* *mf*

A. with mat - ter so tight - ly com - pressed com - pressed that place where it is so *sfp* *mf*

T. <sup>8</sup> the mat - ter so tight - ly com - pressed com - pressed in that pla - ce where it is so *sfp* *mf*

B. with mat - ter so tight - ly com pressed com - pressed in that place where it so *sfp* *mf*

Pno.

Langsam (♩ = 60)

50

S. empty \_\_\_\_\_ and whole. It bright there. I saw it shine

A. empty \_\_\_\_\_ and whole. Oo. \_\_\_\_\_

T. 8 empty \_\_\_\_\_ and whole. It bright there. I saw it shine

B. empty \_\_\_\_\_ and whole. \_\_\_\_\_ Oo. \_\_\_\_\_

Pno.

55

S. through whole of your mouth \_\_\_\_\_ It bright there. I saw it shine

A. Oo. \_\_\_\_\_

T. through the whole of your mouth It bright there. I saw it shine

B. Oo. \_\_\_\_\_

Pno.

Enjoyably (♩ = 72)

59

S. through hole of your mouth out star at

A. breath-ed out dust looked

T. through the hole of your mouth You out I at

B. You breathed When looked at

Pno.

64

S. you. think - ing of the light and waves and

A. you. was think - ing of the light and waves and

T. you. I was think - ing of the light and waves and

B. you. I was think - ing of the souls light and waves and

Pno.

69 *ff*

S. *ff*  
fi - ery folds. fi - ery folds. light and waves and fi - ery folds.

A. *ff*  
folds. folds. light and waves and fi - ery folds.

T. *ff*  
8 fi - ery folds. fi - ery folds. light and waves and fi - ery folds.

B. *ff*  
fire fire light and waves and fi - ery folds.

Pno.

74 *p*

S. *p*  
see it Oo Oo Oo

A. *p*  
I could see it see it flam\_ing be - neath the skin on your chest\_\_

T. *p*  
8 see it Oo Oo Oo

B. *p*  
see it Oo Oo Oo

Pno.

78

S. *f* *mf*  
Where it's so empty. The whole room glowed as you

A. *f* *mf*  
in that place where it's so empty. The whole room glowed as you

T. *f* *mf*  
where it's so empty. The whole room glowed as you

B. *f* *mf*  
where it's so empty. The whole room glowed as you

Pno.

83

S. *mp* *mf*  
breathed. you breathed. Red and gold drew con - stel -

A. *mp* *mf*  
breathed. you breathed. Red and gold drew con - stel -

T. *mp* *mf*  
breathed. you breathed. Red and gold drew con - ste -

B. *mp* *mf*  
breathed. you breathed. Red and gold drew con - ste -

Pno.



88

S. *mp* *p*  
 la - tions on the walls breaths. breaths.

A. *mp* *p*  
 la - tions on the walls with your last breaths. with your last breaths. —

T. *mp* *p*  
 8 la - tions on the walls breaths. breaths.

B. *mp* *p*  
 la - tions on the walls breaths. breaths.

Pno.

93

S. *pp*  
 breaths. breaths. breaths. with your

A. *pp*  
 be neath the skin on your chest — with your last breaths. — with your —

T. *pp*  
 8 breaths. breaths. breaths. with your

B. *pp*  
 breaths. breaths. breaths. with your

Pno.

97 *ppp*

S. last breaths.

A. last breaths.

T. *ppp* last breaths. *f* Solo When I looked at you, I was think-ing of the soul,

B. *ppp* last breaths.

Pno.

100

S.

A.

T. *s* that place where it's so em - pty and whole.

B.

Pno.