

# Red Suede Shoes

Chuck Loeb

**Intro**

B $\flat$  Trumpet

Tenor Saxophone

Electric Guitar

Electric Piano

Electric Bass

Drumset

NC Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

**A**

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Chords: Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Amin Gno5/A D N.C. Dsus4 D7/A

8

8

Detailed description: This is a musical score for a six-piece band. The instruments are B $\flat$  Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score is for section 'A' and consists of six measures. The guitar part is the only one with notation, featuring a series of chords and melodic lines. The other instruments have rests. The guitar chords are Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Amin, Gno5/A, D, N.C., and Dsus4, D7/A. There are two '8' markings below the guitar staff, one at the beginning and one at the end of the section.

16

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

The musical score for page 3 consists of six staves. The top staff is for B♭ Tpt. and the second for T. Sax., both containing rests. The third staff is for El. Guit. and contains a melodic line with a '16' marking at the beginning and a '8' marking below the first measure. Above the guitar staff are the following chord changes: Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A. The fourth staff is for El. Pno. and contains rests. The fifth staff is for El. B. and contains a bass line with a '8' marking below the first measure. The sixth staff is for Drs. and contains rests.

**B**

16

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

D7alt

G7

8

8

39

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

50

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

The image shows a musical score for page 50, measures 1 through 16. The score is arranged in a system with six staves. From top to bottom, the staves are: B $\flat$  Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), and Drs. (Drums). The B $\flat$  Tpt., T. Sax., and El. Guit. staves are in treble clef. The El. Pno. staff is a grand staff with both treble and bass clefs. The El. B. staff is in bass clef. The Drs. staff is a single line with a double bar line. The music consists of a rhythmic pattern of eighth notes, represented by horizontal lines with stems, across all staves. A rehearsal mark '50' is located at the beginning of the first staff.

76

B♭ Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

99

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.



116

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

The image shows a musical score for page 116. It consists of six staves, each representing a different instrument. The staves are labeled on the left as B♭ Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The notation is rhythmic, with horizontal lines and vertical stems indicating note values. The B♭ Tpt. staff starts with a treble clef and a key signature of one flat. The T. Sax. staff also starts with a treble clef and a key signature of one flat. The El. Guit. staff starts with a treble clef and a key signature of one flat. The El. Pno. staff is a grand staff with a treble clef on the top and a bass clef on the bottom, and a key signature of one flat. The El. B. staff starts with a bass clef and a key signature of one flat. The Drs. staff starts with a double bar line. The number 116 is written above the first staff. The number 8 is written below the El. Guit. and El. B. staves. The score ends with a double bar line.