

Kibou no Sora

"Sky of Hope"

Eureka Seven

Sato Naoki

Violin

Piano

Violin and Piano musical notation for measures 1-4. The Violin part is in the treble clef, and the Piano part is in the bass clef. Both are in 4/4 time. The Violin part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Piano part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4.

Vln.

Pno.

Violin and Piano musical notation for measures 5-8. The Violin part continues with eighth notes E5, F5, G5, A5, and a half note B5. The Piano part continues with eighth notes E3, F3, G3, A3, and a half note B3.

Vln.

Pno.

Violin and Piano musical notation for measures 9-12. The Violin part has a quarter rest, then eighth notes C6, D6, E6, F6, and a half note G6. The Piano part continues with eighth notes C4, D4, E4, F4, and a half note G4.

Vln.

Pno.

Violin and Piano musical notation for measures 13-16. The Violin part has quarter notes G4, F4, E4, D4, and a half note C4. The Piano part continues with eighth notes A3, B3, C4, D4, and a half note E4.

Vln.

Pno.

Violin and Piano musical notation for measures 17-20. The Violin part has eighth notes G4, A4, B4, C5, and a half note D5. The Piano part continues with eighth notes F4, G4, A4, B4, and a half note C5.

25

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written in treble clef and begins at measure 25. It features a melodic line with several slurs and a final cadence. The Piano part is written in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and a more active right hand. The score concludes with a double bar line.