

Flute *ff*

B $\flat$  Clarinet *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

B $\flat$  Trumpet *ff*

F Mellophone *ff*

Baritone Horn *ff*

Trombone *ff*

B $\flat$  Tuba *fff*

Snare Drum  $\frac{4}{4}$

Bass Drum *ff*  $\frac{4}{4}$

Hi-hat  $\frac{4}{4}$

Cymbal  $\frac{4}{4}$

Ride Cymbal  $\frac{4}{4}$

The musical score is for a jazz band in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The woodwind section (Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and most of the brass section (B $\flat$  Trumpet, F Mellophone, Baritone Horn, Trombone) play a melodic line consisting of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5. The B $\flat$  Tuba part features a rhythmic pattern of quarter notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5, with a sharp sign above the final note in the third measure. The percussion section includes a Snare Drum with a steady eighth-note pattern, a Bass Drum with a pattern of quarter notes and eighth notes, a Hi-hat with a pattern of quarter notes and eighth notes, and a Ride Cymbal with a steady eighth-note pattern. The dynamic markings are *ff* for the woodwinds and brass, and *fff* for the tuba.

4

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

*fff*

Detailed description: This is a musical score for a jazz ensemble, consisting of 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), F Horn (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), B-flat Trombone (B $\flat$  Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbal (Cym.), and Right Cymbal (R. Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Flute) begins with a measure number '4'. The B-flat Trumpet and F Horn parts feature a 'fff' (fortissimo) dynamic marking. The percussion parts include a snare drum pattern, a bass drum pattern with a 'fff' marking, and hi-hat and cymbal patterns.

7

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

15

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

19

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

23

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

27

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.



31

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.

34

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Hi-hat

Cym.

R. Cym.