

# Movement 1:Hades,The God of Darkness

ClassicalTrumpeter14

Adagio

The musical score is written for a full orchestra and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 14 staves, each representing a different instrument or section. The instruments listed are: Flute 1, Oboe 1, B♭ Clarinet 1, Bassoon 1, Horn 1 & 2, B♭ Trumpet 1, Violin 1 & 2, Viola, Glockenspiel, Alto Saxophone, Tenor Saxophone, Trombone, E♭ Tuba, and Alto. The score shows the first few measures of the piece, with many instruments having rests in the first four measures. The Violin 1 part begins with a melodic line, and the Glockenspiel has a rhythmic pattern. The Alto Saxophone and Tenor Saxophone parts enter in the fifth measure.

Fl. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

130

FL. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

Detailed description: This image shows a page of a musical score for a large ensemble. The page is numbered 130 at the top left. It contains 17 staves, each representing a different instrument. The instruments listed on the left are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Bassoon 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horns 1 and 2 (Hn. 1 2), Trumpet 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Glockenspiel (Glk.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Tuba (B♭ Tu.), and another instrument (A.). Each staff is a five-line musical staff with a clef and a key signature of one flat (B♭). The staves are mostly empty, indicating that the musical notation for this page is either missing or has been redacted.

155

FL. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

Detailed description: This image shows a page of a musical score, page 155. It contains 17 staves for various instruments. The instruments listed on the left are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Bassoon 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 & 2 (Hn. 1 2), Trumpet 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Glockenspiel (Glk.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Tuba (B♭ Tu.), and another instrument (A.). Each staff is a five-line musical staff with a clef and a key signature of one flat (B♭). The staves are mostly empty, with only a few notes visible at the beginning of the first few staves. The page number '155' is written at the top left of the first staff.

180

FL. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Glk.

A. Sax.

T. Sax.

Trb.

B♭ Tu.

A.

205

FL. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

Detailed description: This image shows a page of a musical score, page 205. It contains 17 staves for various instruments. The instruments listed on the left are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Bassoon 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 & 2 (Hn. 1 2), Trumpet 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Glockenspiel (Glk.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Tuba (B♭ Tu.), and another instrument (A.). Each staff is a five-line musical staff with a clef and a key signature of one flat (B♭). The staves are mostly empty, indicating that the musical notation for this page is not visible or has been redacted.

230

FL. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

Detailed description: This image shows a page of a musical score for a large ensemble. The page is numbered 230 at the top left. It contains 15 staves of music, each with a different instrument label to its left. The instruments listed are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horns 1 and 2 (Hn. 1 2), Trumpet 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Glockenspiel (Glk.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Tuba (B♭ Tu.), and another instrument labeled 'A.'. Each staff contains musical notation, including a treble or bass clef, a key signature of one flat (B♭), and a time signature of 4/4. The notation consists of horizontal lines with various symbols, including rests and stems, indicating the musical parts for each instrument.

Andante

Musical score for a symphony orchestra, measures 13-18. The score includes parts for Flute 1, Oboe 1, Bass Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1, Violins 1 & 2, Viola, Glockenspiel, Alto Saxophone, Tenor Saxophone, Trombone, Bass Trombone, and Alto. The tempo is marked Andante. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, and dynamics.



Musical score for a symphony orchestra, measures 32-35. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Measures 32-35, starting with a rest in measure 32 and playing a melodic line in measures 33-35.
- Ob. 1:** Measures 32-35, playing a melodic line in measures 33-35.
- B♭ Cl. 1:** Measures 32-35, playing a melodic line in measures 33-35.
- Bsn. 1:** Measures 32-35, playing a melodic line in measures 33-35.
- Hn. 1 2:** Measures 32-35, playing a melodic line in measures 33-35.
- B♭ Tpt. 1:** Measures 32-35, playing a melodic line in measures 33-35.
- Vln. 1:** Measures 32-35, playing a melodic line in measures 33-35.
- Vln. 2:** Measures 32-35, playing a melodic line in measures 33-35.
- Vla.:** Measures 32-35, playing a melodic line in measures 33-35.
- Glk.:** Measures 32-35, playing a rhythmic pattern in measures 32-35.
- A. Sax.:** Measures 32-35, playing a melodic line in measures 33-35.
- T. Sax.:** Measures 32-35, playing a melodic line in measures 33-35.
- Trb.:** Measures 32-35, playing a melodic line in measures 33-35.
- B♭ Tu.:** Measures 32-35, playing a melodic line in measures 33-35.
- A.:** Measures 32-35, playing a melodic line in measures 33-35.

Adagio

42

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Glk.

A. Sax.

T. Sax.

Trb.

B♭ Tu.

A.

43

44

45

46

47

48

49

50

55

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Glk.

A. Sax.

T. Sax.

Trb.

B♭ Tu.

A.

6

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Vivo

65

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Glk.

A. Sax.

T. Sax.

Trb.

B♭ Tu.

A.

78

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Glk.

A. Sax.

T. Sax.

Trb.

B♭ Tu.

A.

92

Fl. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

103

FL. 1  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hn. 1 2  
B♭ Tpt. 1  
Vln. 1  
Vln. 2  
Vla.  
Glk.  
A. Sax.  
T. Sax.  
Trb.  
B♭ Tu.  
A.

Detailed description: This image shows a page of a musical score for a large ensemble. The page is numbered 103 at the top left. It contains 17 staves, each representing a different instrument. The instruments listed on the left are: Flute 1 (FL. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Horns 1 and 2 (Hn. 1 2), Trumpets 1 (B♭ Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Glockenspiel (Glk.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Tuba (B♭ Tu.), and another instrument labeled 'A.'. Each staff begins with a treble clef (except for the Trombone and Tuba which use bass clefs) and a key signature of one flat (B♭). The staves are mostly empty, indicating that the musical notation for this section has not yet been written.