



6

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

10

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

14

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

18

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

22

Fl. Fl. Synth. R. Cym. Perc. Syn. B. Dr. Hd. Clp.

25

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

28

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.



31

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

34

Fl.

Fl.

Synth.

R. Cym.

Perc. Syn.

B. Dr.

Hd. Clp.

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. It begins at measure 34. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Flute (Fl.), Synth., Right Conga (R. Cym.), Percussion Synth (Perc. Syn.), Bass Drum (B. Dr.), and Snare Drum (Hd. Clp.). The top two Flute parts have melodic lines. The Synth part consists of a treble and bass staff with sustained chords and a rhythmic accompaniment of chords. The R. Cym. part features a rhythmic pattern of eighth notes with accents. The Perc. Syn. part has a steady eighth-note pattern. The B. Dr. part has a simple quarter-note pattern. The Hd. Clp. part has a pattern of eighth notes with accents. The score concludes with a double bar line at the end of the fourth measure.