

# Seasons

Mvt. 5: Winter Pt. 2

Aaron Wilson

Adagio ♩=72

5

♩=96

♩=112

♩=132

11

♩=160

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Percussion 2

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

Timpani

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Timpani

Tu. Bc.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Tom 1  
Glk.  
Xyl.  
Vib.  
Mtrm.  
Tu. Bc.  
Timp.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Perc. 2, Glk., Xyl., Vib., Mbn., Tu. Bc., and Timp. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '43' is in the top left, and '53 J-85' is in the top right.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, with measures 67, 77, 87, and 94 marked. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Per. 2
- Glk.
- Xyl.
- Vib.
- Mrn.
- Tu. Bc.
- Timp.

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 6 is located at the bottom left.

This page of a musical score, numbered 103, is marked with a Roman numeral III. It contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Tom 2
- Glk.
- Xyl.
- Vib.
- Mbn.
- Tu. Bc.
- Timp.

119  $\text{♩} = 120$  127

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Perc. 2  
Glk.  
Xyl.  
Vib.  
Mbn.  
Tu. Bc.  
Timp.

This page of a musical score contains 28 staves. The top two staves are for Piccolo and Flute 1. The next three are for Flute 2, Oboe, and Bassoon. The next four are for Clarinets: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinet. The next three are for Saxophones: Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The next three are for Trumpets: Trumpet 1, Trumpet 2, and Trumpet 3. The next two are for Horns: Horn 1, 2 and Horn 3, 4. The next two are for Trombones: Trombone 1 and Trombone 2. The next two are for Percussion: Euphonium and Trombone. The next two are for Percussion: Percussion 1 and Percussion 2. The next two are for Percussion: Glockenspiel and Xylophone. The next two are for Percussion: Vibraphone and Mallet Bass Drum. The next two are for Percussion: Tom Tom and Snare Drum. The bottom two staves are for Timpani.



136 ♩=96

♩=75

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Tom 1  
Tom 2  
Glk.  
Xyl.  
Vib.  
Mtrn.  
Tu. Bc.  
Timp.