

Seasons

Mvt. 4: Fall

Aaron Wilson

Allegro $\text{♩} = 120$

7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1/2

Horn 3/4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Tom-tom 1

Xylophone

Maracas

Vibraphone

Glockenspiel

Tuba B♭

Timpani

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bt.Cl. 1
Bt.Cl. 2
Bt.Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
vln. 1
vln. 2
vcl.
vcl.
vcl.
Glk.
Tm.Bc.
Timp.

Andante $\text{♩} = 96$

22

27

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Tym.
Cym.
Glk.
Timp.

33 *mf* *rit.* **39** Adagio $\text{♩} = 75$

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Tm. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Glk.
Tr. Bc.
Timp.

46

51

Allegro $\text{♩} = 120$

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Tm. 2
Xyl.
Mn.
Sh.
Glk.
Tr. Bc.
Timp.

The image shows a page of a musical score for orchestra and woodwinds. The page is numbered 46 at the top left and 51 at the top center. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1 and 2, Euphonium, Trombone, Percussion, Tom-tom 2, Xylophone, Mallets, Snare, Glockenspiel, and Timpani. The woodwinds and strings are playing complex rhythmic patterns, while the brass instruments have more melodic lines.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bt.Cl. 1
Bt.Cl. 2
Bt.Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Tom 2
Syl.
Mtr.
Mh.
Glk.
Tub.
Timp.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Trc. 2
Xyl.
Mtr.
Mh.
Glk.
Trbc.
Timp.