

Seasons

Mvt. 3: Summer

Aaron Wilson

Vivace $\text{♩} = 144$

5

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion

Drum

Glockenspiel

Xylophone

Maraca

Timpani

13 29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bi. Cl. 1

Bi. Cl. 2

Bi. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Dr.

Glk.

Sn.

Tim.

mf

f

ff

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Dr.
Glk.
Xyl.
Mbn.
Timp.

This page contains a musical score for page 37, marked "Slow ♩=80". The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 and 2, Euphonium, Trombone, Percussion, Drum, Glockenspiel, Xylophone, Mallet Bass, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

The image displays a full orchestral score for a symphony, spanning measures 47 to 59. The score is marked "Adagio" with a tempo of 75 beats per minute. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B♭ Cl. 1), Bassoon in C (B♭ Cl. 2), Bassoon in C (B♭ Cl. 3), Bassoon in F (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eu.), Tuba (Tu.), Percussion (Perc.), Drums (Dr.), Glockenspiel (Glk.), Snare (Snl.), Bass (Bsn.), and Timpani (Timp.). The score includes various dynamics such as *rall.*, *mf*, *ff*, and *f*, as well as performance instructions like *Solo all'vibrato* and *ff*. The music is written for a full orchestra, with the woodwinds and brass sections having multiple parts. The string section is represented by five parts: Violin 1, Violin 2, Viola, Cello, and Double Bass.

73

81

Vivace $\text{♩} = 144$

86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Dr.

Glk.

Sn.

BDr.

Timp.

Suddenly Faster $\text{♩} = 176$

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Eu.
Tu.
Perc.
Dm.
Glk.
Xyl.
Mbn.
Timp.