

Symphony No. 1: The Excellency

Mvt. 2: The Excellency Theme

Jeremy Evans

moderato *moderato*

This system includes the following instruments: Flute 1, Flute 2, Horn 1 & 2, B♭ Trumpet 1, Trombone, F. Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Vibraphone (top), Vibraphone (bottom), Snare Drum, and Crash Cymbal. The Viola part features a 'solo' marking and dynamic markings of *pp*, *ppp*, *f*, and *ppp*. The Violoncello part has *pp* and *f* markings. The bottom Vibraphone part has *pp* and *f* markings. The Snare Drum part has *mf* markings. The top Vibraphone part has *ppp* and *f* markings. The Viola part also includes 'pizz' (pizzicato) markings.

This system includes the following instruments: Fl. 1, Fl. 2, Hn. 1 & 2, B♭ Tpt. 1, Trb., F. Tu., Timp., Vla. 1, Vla. 2, Vla., Vlc., Cls., Vib., Vib., Sn. Dr., and Cr. Cym. The Fl. 1 and Fl. 2 parts have *mf* markings. The Hn. 1 & 2 part has *mf* markings. The Trb. part has *mf* markings. The F. Tu. part has *mf* markings. The Timp. part has *mf* markings. The Vla. 1 and Vla. 2 parts have *pp* markings. The Vla. part has *mf* markings. The Vlc. part has *mf* markings. The Cls. part has *mf* markings. The Vib. parts have *mf* markings. The Sn. Dr. part has *mf* markings. The Cr. Cym. part has *mf* markings.

Fl. 1
 Fl. 2
 Hrn. 1 & 2
 B♭ Tpt. 1
 Trbn.
 F. Tuba
 Tmpn.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cbs.
 Vibs.
 Vibs.
 Sn. Dr.
 Ct. Cym.

Fl. 1
Fl. 2
Hr. 1, 2
B♭-Tpt. 1
Tbn.
F. Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Vib.
Vib.
Sn. Dr.
Cr. Cym.

ff

ff

ff

f

f

f

f

f

mf

mf

mf

mf

rit *Al tempo*

Fl. 1
Fl. 2
Hr. 1, 2
B♭-Tpt. 1
Tbn.
F. Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Vib.
Vib.
Sn. Dr.
Cr. Cym.

ppp

p

f

mf

mf

pp

ppp

pp

ppp

ppp

ppp

pp

ppp

pp

ppp

ppp

ppp

Fl. 1
Fl. 2
Hrn. 1 & 2
B♭ Tpt. 1
Tbn.
F. Tpt.
Tamp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cls.
Vib.
Vib.
Sn. Dr.
Ct. Cym.

This system of a musical score includes staves for Flutes 1 and 2, Horns 1 and 2, B♭ Trumpets 1, Trombone, F Trumpet, Tambores, Violins 1 and 2, Viola, Violoncello, Clarinet, Vibraphone (two staves), Snare Drum, and Cymbal. The score shows musical notation with various dynamics such as *f* and *pp*.

Fl. 1
Fl. 2
Hrn. 1 & 2
B♭ Tpt. 1
Tbn.
F. Tpt.
Tamp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cls.
Vib.
Vib.
Sn. Dr.
Ct. Cym.

This system continues the musical score with the same instrumentation as the first system. It features more complex musical notation, including dynamic markings like *p*, *mf*, *f*, and *ff*, and articulation marks.

Fl. 1
Fl. 2
Hrn. 1 2
B♭-Tpt. 1
Tbn.
F. Tpt.
Tamp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cls.
Vib.
Vib.
Sn. Dr.
Ct. Cym.

p

mf *f* *ff*

ff

Fl. 1
Fl. 2
Hrn. 1 2
B♭-Tpt. 1
Tbn.
F. Tpt.
Tamp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cls.
Vib.
Vib.
Sn. Dr.
Ct. Cym.

molto rit.

ppp *pppp*

mp