

Red Suede Shoes

Chuck Loeb

Intro

B \flat Trumpet

Tenor Saxophone

Electric Guitar

Electric Piano

Electric Bass

Drumset

NC Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

A

B \flat Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Amin Gno5/A D N.C. Dsus4 D7/A

8

8

Detailed description: This is a musical score for a six-piece band. The instruments are B \flat Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score is for a section labeled 'A'. The guitar part is the only one with notation, showing a sequence of chords: Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Amin, Gno5/A, D, N.C., and Dsus4, D7/A. There are two '8' markings below the guitar staff. The other instruments have rests in all measures. The key signature has one sharp (F#).

16

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

8

8

Detailed description: This is a musical score for page 3, featuring six staves. The top staff is for B♭ Tpt. (B-flat Trumpet), the second for T. Sax. (Tenor Saxophone), the third for El. Guit. (Electric Guitar), the fourth for El. Pno. (Electric Piano), the fifth for El. B. (Electric Bass), and the sixth for Drs. (Drums). The guitar part is the only one with notes, showing a melodic line with a '16' marking at the start and an '8' below the first measure. Above the guitar staff, there are 12 chord symbols: Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Dsus4, and D7/A. The piano, bass, and drums parts are currently blank, with an '8' marking below the bass staff.

B

Musical score for section B, featuring six staves: Bb Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score is written in 4/4 time. The Bb Tpt. and T. Sax. staves are in treble clef. The El. Guit. staff is in treble clef with a sharp key signature and a '16' marking above the first measure. The El. Pno. staff is in grand staff (treble and bass clefs). The El. B. staff is in bass clef with an '8' marking below the first measure. The Drs. staff is a single line with a double bar line. The notation consists of rhythmic stems and beams across all staves, indicating a consistent rhythmic pattern throughout the section.

35

B \flat Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

This musical score is for rehearsal mark 35. It consists of six staves: B \flat Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The El. Pno. staff is a grand staff with both treble and bass clefs. Each staff begins with a fermata over the first measure, indicating a sustained or held note. The notation is minimalist, focusing on the rhythmic and structural elements of the rehearsal mark.

56

B \flat Tpt.

T. Sax.

El. Guit.

8

El. Pno.

8

El. B.

8

Drs.

76

B♭ Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

95

B \flat Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

The image shows a musical score for page 95, measures 8 through 17. The score is arranged in a system with six staves. From top to bottom, the staves are: B \flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drums (Drs.). The Electric Piano part is written as a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The Drums part uses a single staff with a double bar line. All staves contain rhythmic notation consisting of eighth notes. The notation is as follows: B \flat Tpt. (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note); T. Sax. (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note); El. Guit. (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note); El. Pno. (treble: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; bass: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note); El. B. (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note); Drs. (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).

115

B♭ Tpt.

T. Sax.

El. Guit.

8

El. Pno.

8

El. B.

8

Drs.