

# Red Suede Shoes

Chuck Loeb

**Intro**

B $\flat$  Trumpet

Tenor Saxophone

Electric Guitar

Electric Piano

Electric Bass

Drumset

NC Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

A

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Amin Gno5/A D N.C. Dsus4 D7/A

8

8

8

Detailed description: This is a musical score for a section labeled 'A'. It consists of seven staves. The top staff is for B♭ Trumpet (Tpt.), the second for Tenor Saxophone (T. Sax.), the third for Electric Guitar (El. Guit.), the fourth for Electric Piano (El. Pno.), the fifth for Electric Bass (El. B.), and the sixth for Drums (Drs.). The guitar part is the only one with notes, showing a sequence of chords and melodic lines. The guitar part starts with a '8' below the first measure. The guitar part is written in treble clef. The bass part is written in bass clef and also has an '8' below the first measure. The drum part is written on a single line with a double bar line. The guitar part has the following chords: Dsus4, D7/A, Dsus4, D7/A, Dsus4, D7/A, Amin, Gno5/A, D, N.C., Dsus4, D7/A. The section ends with a double bar line.

16

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

s

8

**B**

Musical score for section B, featuring six staves: Bb Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score is written in treble clef with a key signature of one sharp (F#). The Bb Tpt. staff is marked with a first ending bracket (1<sup>st</sup>) and contains a series of eighth notes. The T. Sax. staff contains a series of eighth notes. The El. Guit. staff begins with a D7alt chord and contains a series of eighth notes. The El. Pno. staff is a grand staff with treble and bass clefs, containing a series of eighth notes. The El. B. staff is in bass clef and contains a series of eighth notes. The Drs. staff is a single line with a double bar line and contains a series of eighth notes. A rehearsal mark 'B' is located above the first measure of the Bb Tpt. staff.

35

B $\flat$  Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

This musical score page shows rehearsal mark 35. It contains six staves: B $\flat$  Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. Each staff contains a single measure rest, represented by a thick horizontal bar. The El. Pno. staff is a grand staff with both treble and bass clefs. The El. B. staff has a bass clef. The Drs. staff has a double bar line. There are rehearsal marks '8' below the El. Guit. and El. B. staves.

56

B $\flat$  Tpt.

T. Sax.

El. Guit.

8

El. Pno.

8

El. B.

8

Drs.

76

B♭ Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

95

B $\flat$  Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

Detailed description: This is a musical score for a six-piece band. The score is arranged vertically with six staves. From top to bottom, the instruments are: B $\flat$  Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), and Drs. (Drums). The B $\flat$  Tpt. staff starts with a measure number of 95. The El. Guit. staff has a measure number of 8. The El. Pno. staff is a grand staff with both treble and bass clefs. The El. B. staff has a measure number of 8. The Drs. staff uses a double bar line symbol. All staves contain rhythmic notation consisting of horizontal lines with vertical stems, representing a consistent rhythmic pattern across all instruments.



115

B $\flat$  Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

Detailed description: This is a musical score for a six-piece band. The instruments are B $\flat$  Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score is written in a single system with six staves. The B $\flat$  Tpt., T. Sax., El. Guit., and El. B. staves are in treble clef, while the El. Pno. staff is in grand staff (treble and bass clefs). The Drs. staff is in a percussion clef. The music consists of a series of horizontal lines with short dashes, indicating a rhythmic pattern. Measure numbers 115 and 8 are indicated at the beginning of the first and fifth staves, respectively.