

Simple Sonata No 2. 2 violins & Cello D Maj

Charles Adams

Grave

Musical score for the 'Grave' section, measures 1-8. The score is for Violins 1, Violins 2, and Violoncellos. The key signature is D major (two sharps) and the time signature is 3/4. The music is slow and features a simple, rhythmic melody in the violins and a supporting bass line in the cello.

Allegretto

Musical score for the 'Allegretto' section, measures 9-14. The score is for Violins 1, Violins 2, and Violoncellos. The key signature is D major (two sharps) and the time signature is 4/4. The music is faster and more rhythmic, with a prominent eighth-note pattern in the violins and a steady bass line in the cello.

Musical score for the 'Allegretto' section, measures 15-20. The score is for Violins 1, Violins 2, and Violoncellos. The key signature is D major (two sharps) and the time signature is 4/4. The music continues with the eighth-note pattern in the violins and the steady bass line in the cello, showing some melodic development.

19

Vlns. 1

Vlns. 2

Vlcs.

23

Vlns. 1

Vlns. 2

Vlcs.

27

Vlns. 1

Vlns. 2

Vlcs.

30

Vlns. 1

Vlns. 2

Vlcs.

34

Vlns. 1

Vlns. 2

Vlcs.

38

Vlns. 1

Vlns. 2

Vlcs.

41

Vlns. 1

Vlns. 2

Vlcs.

45

Vlns. 1

Vlns. 2

Vlcs.

Andante

50

Vlns. 1
Vlns. 2
Vlcs.

This system contains measures 50 through 54. The first violin part (Vlns. 1) features a melodic line with eighth-note patterns and slurs. The second violin part (Vlns. 2) is mostly silent, with a few notes appearing in measures 53 and 54. The viola part (Vlcs.) provides a steady accompaniment with eighth-note figures.

55

Vlns. 1
Vlns. 2
Vlcs.

This system contains measures 55 through 59. The first violin part (Vlns. 1) continues its melodic development with more complex rhythmic patterns. The second violin part (Vlns. 2) becomes more active, mirroring some of the first violin's patterns. The viola part (Vlcs.) maintains its accompaniment role.

61

Vlns. 1
Vlns. 2
Vlcs.

This system contains measures 61 through 65. The first violin part (Vlns. 1) has a more sustained, lyrical quality with longer note values. The second violin part (Vlns. 2) and viola part (Vlcs.) continue their accompaniment, with the viola showing some rhythmic variation.

67

Vlns. 1
Vlns. 2
Vlcs.

This system contains measures 67 through 71. The first violin part (Vlns. 1) features a series of eighth-note runs. The second violin part (Vlns. 2) and viola part (Vlcs.) provide harmonic support with steady eighth-note accompaniment.

72

Vlns. 1

Vlns. 2

Vlcs.

78

Vlns. 1

Vlns. 2

Vlcs.

83

Vlns. 1

Vlns. 2

Vlcs.

88

Vlns. 1

Vlns. 2

Vlcs.

94

Vlns. 1

Vlns. 2

Vlcs.

100

Vlns. 1

Vlns. 2

Vlcs.

Allegretto

102

Vlns. 1

Vlns. 2

Vlcs.

107

Vlns. 1

Vlns. 2

Vlcs.

112

Vlns. 1

Vlns. 2

Vlcs.

116

Vlns. 1

Vlns. 2

Vlcs.

120

Vlns. 1

Vlns. 2

Vlcs.

124

Vlns. 1

Vlns. 2

Vlcs.

128

Vlns. 1

Vlns. 2

Vlcs.

mp

132

Vlns. 1

Vlns. 2

Vlcs.

f

136

Vlns. 1

Vlns. 2

Vlcs.

140

Vlns. 1

Vlns. 2

Vlcs.

144

Vlns. 1

Vlns. 2

Vlcs.

148

Vlns. 1

Vlns. 2

Vlcs.

152

Vlns. 1

Vlns. 2

Vlcs.

156

Vlns. 1

Vlns. 2

Vlcs.

160

Vlns. 1

Vlns. 2

Vlcs.

164

Vlns. 1

Vlns. 2

Vlcs.